

♥ SCENE: ON LIFE, LOVE & BEAUTY

Romantic treats galore in theatre & art B1



UNION

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EST. 2013 ♥ \$1

The revolution will not be motorized

Kevin L. Hoover
MAD RIVER UNION

ARCATA — Not all the revolutionaries are marching in the streets these days. Some are people-powering themselves around those same streets with what's left of your dinner, making sure it gets recycled to help save what's left of the environment.

Though Arcatans have proven themselves enthusiastic home recyclers and composters, there's a lot more to be done. A



Alec Howard

2011 waste audit by the Humboldt Waste Management Authority listed food as Arcata's weightiest form of solid waste, at 1.5 million pounds per year.

The reasons that matters are many. First, there's the appalling waste of nutrients, and then the fuel, expense and corporate patronage involved in transporting the smelly

glop to a landfill.

But perhaps most concerning is the meth-

ane then created when the food rots. Methane is an extremely potent greenhouse gas, estimated at anywhere between 20 and 100 times more powerful than carbon dioxide.

Alec Howard, Milly Correa and Giuliana Sarto of The Arcata Compost Revolution (ACR) see food waste as a huge problem, but an equally massive opportunity.

Now, their Arcata Compost Revolution aims to close the compost loop.

"What we do right now with methane is COMPOST ♦ A3

New twist in murder case

Paul Mann
MAD RIVER UNION

EUREKA — The Bridgeville man accused of gunning down his wife's lover last fall in Fortuna has now been charged with assaulting and battering her the same day, and possibly well before that.

Deputy District Attorney Luke Bernthal filed firearm assault and battery charges Feb. 2 against Jon David Goldberg, 36, who allegedly murdered his reputed friend, Fortuna Fire Captain Timothy Thomas Smith Sr., 42, on Sept. 26.

Jon Goldberg pleaded not guilty to the new charges concerning his wife, Rachel Christina Goldberg, Smith Sr.'s reputed lover. Her jailed husband is accused in Count 1 of the new case



Jon David Goldberg

of assaulting her with a revolver, with a special allegation that he "personally used a firearm," making the alleged assault "a serious and violent felony."

Count 2, a misdemeanor, charges that on or about Sept. 26, 2016, the day Jon Goldberg allegedly murdered Smith Sr. in his front yard in Fortuna, he displayed a concealed firearm in public "in the presence of another person," unnamed in Bernthal's complaint, but reputed to be Rachel

Goldberg.

Count 2 states that Jon Goldberg displayed and drew his revolver "in a rude, angry and threatening manner and did use a firearm in a fight and quarrel."

According to Bernthal, this drama played out "in a public

GOLDBERG ♦ A4



PATRIOTISM ON DISPLAY Arcata's Cub Scout Pack 95 and Boy Scout Troop 9 joined forces in a Color Guard that led the Flag Salute at last week's Arcata City Council meeting.

PHOTOS BY KLH | UNION

MCKINLEYVILLE RACE Four candidates are running for a single seat on the McKinleyville Community Services District Board of Directors. The seat was vacated last summer by Helen Edwards, who resigned and moved to Arizona. Registered voters in McKinleyville will start receiving ballots in the mail starting next week. The ballots must be returned to the Humboldt County Elections Office by March 14.

The race is on for important seat on Mack Town board

Jack Durham
MAD RIVER UNION

MCKINLEYVILLE — Mary Burke says she would like McKinleyville to be a connected community, with trails linking neighborhoods to public spaces where people gather and celebrate "our culture as the gateway to the redwoods and where horses and humans have the right of way."

Burke, a project manager with California Trout, is seeking a single seat on the McKinleyville Community Services District Board of Directors, which oversees sewer, water, streetlights, parks and recreation in the unincorporated community and serves as a voice for the town.

Burke hopes that voters will appreciate her credentials, as well as her experi-



Mary Burke

Jack Durham
MAD RIVER UNION

MCKINLEYVILLE — Candidate David Coelho would like to bring some diversity to the Mack Town board and inspire young people to get involved in local politics.

A 2016 graduate of McKinleyville High School, 18-year-old Coelho is a student at College of the Redwoods, where he is taking general education classes. He said he is interested in political science, although he hasn't decided on a major.

Coelho observed that the four members of the McKinleyville Community Services District Board of Directors are all white males in their mid-60s. Coelho said he would like to add some diversity to the board.

COELHO ♦ A2



David Coelho

Jack Durham
MAD RIVER UNION

MCKINLEYVILLE — Candidate Bonnie Oliver would like voters to consider casting a ballot not for her, but for candidate Mary Burke.

Oliver signed up to run for a single seat on the McKinleyville Community Services District Board of Directors, and is still in the race, but she has endorsed Burke.

Oliver said that she met Burke after signing up to run and was impressed with her, but it was too late for Oliver to take her name off the ballot.

"Mary and I share many of the same goals and concerns for our community," Oliver said. "She has developed a more organized campaign support structure. I would like those who may vote for me to

OLIVER ♦ A2



Bonnie Oliver

Jack Durham
MAD RIVER UNION

MCKINLEYVILLE — Candidate James Vance wants to keep water and sewer rates as low as possible and would like the McKinleyville Community Services District Board of Directors to look into turning the town into a city.

A lifelong resident of Humboldt County, Vance said he thinks the board could benefit from his knowledge of McKinleyville and surrounding areas. "I know the area extremely well," Vance said. "I think I could bring a common sense approach to the board."

After graduating from McKinleyville High School in 1975, Vance went to work in the sawmills. In 1980 he went to College of the Redwoods, then became a

VANCE ♦ A2



James Vance

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Vance | Build more parks for special needs kids

FROM A1

truck driver for the construction industry, retiring in 2014.

One of Vance's priorities is to keep water and sewer rates low, and even reduce them if possible. Rates have gone up in recent years to pay to stabilize both the sewer and water funds, and to pay for a massive upgrade to the town's sewer treatment plant. Vance said one way that the district could reduce rates is to encourage growth. More homes and businesses would help spread out the cost, thereby limiting increases and maybe even cutting rates, he said.

The district board could encourage growth by making recommendations to the county Planning Department and by promoting commercial development, he said.

He would also like to find a way to give longtime residents a break on their sewer and water bills, perhaps giving them a longevity discount.

Another issue Vance is interested in is incorporation. Because McKinleyville is not a city, local residents don't have direct control over services such as planning, building and law enforcement. If McKinleyville were to become a city, this would change, Vance said.

"I think if we became a city, local residents would have more say on what goes on here in McKinleyville," Vance said.

Asked whether incorporation would be financially fea-

sible, Vance said "I think it would. Trinidad is a city. Blue Lake is a city. And they're a lot smaller than we are."

Like all of the other candidates, Vance is generally complimentary about the job the district is doing.

"They're great. Good people. I think they work hard," Vance said about the district's employees. As for district's general manager, Greg Orsini, Vance has nothing but praise. "He's doing a great job," Vance said.

One complaint, though, is the location of a playground at Hiller Park. The playground is located too close to the sewage treatment plant, Vance said. "Sometimes I go there and it's pretty gaggy," he said.

The playground should have been located over on the other side of the park, further away from the treatment ponds, he said.

Vance said he would like the district to build more parks geared towards disabled and special needs children. Vance would also like to improve local law enforcement. "I would like to see more police officers on the street," he said.

Although the district does not have police powers, Vance said the board can lobby the Sheriff's Office and other departments to try to get increased coverage.

A 49-year-resident of McKinleyville, Vance said he enjoys bicycle riding and playing with his grandchild.

"Can I help McKinleyville grow and still be the best place to live in Humboldt County? Absolutely," Vance said.

PEACEABLE HAMLET

Postmaster to take helm

U.S. POSTAL SERVICE

BLUE LAKE — On Friday, Feb. 10 at 1 p.m., DeAnn Williams will follow a tradition that dates back to 1878 when Clement Chartin was the first postmaster of Mad River before the name was changed to Blue Lake.

Williams will raise her right hand to be sworn in as the new Blue Lake postmaster at the Blue Lake Community Resources Center, 111 Greenwood Ave., Blue Lake.

Williams started her postal career 35 years ago as a city carrier, a position she held for 24 years, followed by 10 years as a driver safety instructor.

She was postmaster of Yorkville, Upper Lake and Garberville.

"Becoming the postmaster of Blue Lake is the highlight of my 35 years with the Postal Service," Williams said. "I look forward to strengthening the relationship between the Postal Service and the community."

As postmaster, Williams manages all postal operations for the community of Blue Lake that has two highway contract routes, with 107 delivery stops (residential business addresses) and 992 post office boxes.

She manages two clerks, and the office processes and delivers an average of 2,549 pieces of mail daily.

Maria Lane, manager of Post Office Operations, will administer the official oath of office.

Oliver | Endorses another candidate

FROM A1

consider supporting Mary Burke to assure that we have diversity of representation on the MCSD board."

But if you want to vote for Oliver, and she is elected, she's ready to serve.

Oliver's decision to run for office was spurred by the results of the 2016 presidential election.

"After the presidential election of 2016, I felt compelled to seek ways to become more involved in local government," Oliver said. "I believe my experience living and working in McKinleyville would be an asset to the MCSD board."

A resident of McKinleyville for 25 years, Oliver is a self-employed architect who works from her home-based office in McKinleyville.

Oliver earned a degree in architecture from the University of Michigan College of Architecture and Urban Planning, where she focused on community design.

Some of Oliver's projects are familiar to McKinleyville residents. She worked with the services district on the computer/conference room addition to the McKinleyville Library. She designed the Pierson Park Picnic Pavilion, a pump canopy at the Grant Ramey Pump Station on North Bank Road and was involved in the preliminary designs for the McKinleyville Teen Center.

"Through this work I am familiar with the structure and personnel of the MCSD," Oliver said. "Moreover, since I have coordinated permitting for over 200 projects in Humboldt County, I am also very familiar with Humboldt County Planning and Build-

ing Division's personnel and procedures. I would be happy to share my knowledge and experience in this area as it applies to the work of the MCSD Board of Directors."

Like Burke, Oliver has high praise for the way the district is being managed.

"As an architect who has worked on many projects within the county that do not have a community services district to provide water and sewer service, I realize what an incredible benefit these utilities are for us all. I have been impressed with the way MCSD has worked to provide these services at a reasonable cost while also doing the necessary planning for infrastructure that meets the needs of our growing community," Oliver said.

Like Burke, Oliver would like to improve community connectivity.

"I would be interested in working towards developing more of a 'town center' for McKinleyville," Oliver said. "As a moth-

er of former youth soccer players who had many practices and games at Hiller Park, I would be interested in developing a bike-and pedestrian path to provide a safer and more appealing route from Central Avenue to Hiller Park. As a frequent walker from my home business to other local business, I applaud the work done recently to improve the bike and pedestrian interface with Central Avenue's traffic and would support further improvements of this type."

Oliver said that one of her major qualifications for the position is that she has lived in McKinleyville for 25 years and has raised a family in town, and her children attended local schools.

For fun, Oliver enjoys hiking the forests and coastline of Humboldt County, attending theater productions and local art shows. She's a volunteer for Court Appointed Special Advocates and shares her favorite hikes with foster children.

Coelho | Wants to inspire youth to get involved

FROM A1

"One of the things I would bring to the board is a different perspective," said Coelho, who noted that not only is he the youngest candidate, but he has also lived in the low end of the economic spectrum and is the son of an immigrant (his mother, who lives in McKinleyville, is from Sri Lanka.)

Coelho said that people his age are often surprised to learn that he's running for a seat on the board.

"People ask me 'don't you have to be 35 to run for this position?'" Coelho said. "No, I'm not running for president [of the United States.]"

The only requirement for running for the board is that candidates are registered voters residing within the district's boundaries.

"Maturity and experience should be more important than how long you have lived on the planet," he said.

When it comes to involvement with the district, Coelho has more experience than some of the candidates from previous years.

Coelho was appointed by the board as an alternate member of the McKinleyville Parks and Recreation Advisory Committee. Coelho attends the monthly meetings, where the committee has in-depth discussions about park and recreation issues and programs.

When discussing programs like the McKinleyville Teen Center, or the proposed skate park, Coelho has the perspective of a young person who was recently using the district's youth facilities.

"I still have friends that are using these facilities," he said.

Coelho said he hopes that he can inspire more young people to get involved and help shape the future of McKinleyville.

"I would serve on the board and do the best I can and I'm hoping to get young people involved," Coelho said.

"Just because you're 18, 19 or 20 doesn't mean your beliefs don't count," he said. "Their perspective is valuable."

Coelho said that although he has some ideas on how to

improve the district, he really wants to hear from members of the public to find out what they want. He also noted board members don't accomplish things on their own. "It's a team effort," he said.

Among the projects he is interested in pursuing is a skate park, which he said would be a tourist attraction, bringing more visitors and money to town. The park would also get skateboarders off the street, he said.

"It's a matter of public safety for our children," Coelho said.

Coelho said he would also like to work with neighborhoods to identify where streetlights are needed and determine whether installing them is feasible.

Coelho spends most of his time being a student and doing homework, but he's also finding time to campaign.

The establishment of a local cemetery was discussed by the McKinleyville Community Services District board at its meeting last week. ... Under the proposal, the district would build the cemetery on donated land, then sell burial sites and establish a memory fund to help defray the cost of building and operating the cemetery.

— Mad River Herald, Sept. 19, 1990

Burke | Improve programs for seniors

FROM A1

ence working with the services district.

Burke holds a bachelor of arts degree in ecology from U.C. Santa Barbara and a master's degree in environmental systems from Humboldt State. After receiving her master's degree, she worked at Arcata's world-famous wetlands sewer treatment marsh and "gained experience in wastewater technology and regulations," she said.

In 2013, Burke became a project manager for California Trout and has worked with agencies, organizations and private land owners throughout Humboldt County.

Burke said that in her capacity as a project manager, she has a "track record of collaborative relationships as well as fiscal responsibility."

One of the projects she is working on is the district's proposed coho salmon nursery, which would be located on about four acres along the banks of the Mad River south of the Fischer Ranch and roughly across the river from the boat ramp at Mad River County Park.

Although Burke and others working on the project are still figuring out the details, the idea is to connect the district's old sewer percolation ponds with the nearby Mad River. Juvenile coho would then swim in to the ponds, where they would fatten themselves up before re-entering the river.

Burke noted that if she is elected, she would have to recuse herself from any board votes regarding the project due to her conflict of interest.

Burke, who is member of the district's Parks and Recreation Advisory

which the district could expand its powers without much increase in taxes for our residents, I would be in favor," she said.

Out of the four candidates, Burke appears to have the most active campaign. As of last week, she had 16 hand-painted signs around town. She is walking neighborhoods, handing out fliers and talking to potential voters.

Burke said she expects to spend a little more than \$2,000, a good portion of which will pay for printing and mailing postcards to McKinleyville households.

For fun, Burke enjoys bike riding, running and attending local performances. She also enjoys working on her yard and home with her husband and son.

She's also an accomplished Ultimate Frisbee player and holds several national and international titles.

Burke will hold a Meet the Candidate event on Sunday, Feb. 12 from 3 to 5 p.m. at 1579 Betty Ct. in McKinleyville near the Mill Creek Cinema. The public is invited.

HIGHLIGHTS OF HUMBOLDT HISTORY

Local history buffs are invited to a free PowerPoint presentation, "Highlights of Humboldt History," Saturday, Feb. 11 at Arcata's historic Phillips House at Seventh and Union streets. Historian Jerry Rohde will present highlights from numerous lectures he has given through the Osher Lifelong Learning Institute. The program is part of the OLLI Chautauqua series. Future presentations will take place in Trinidad, Blue Lake and McKinleyville. humboldt.edu/oll/chautauqua

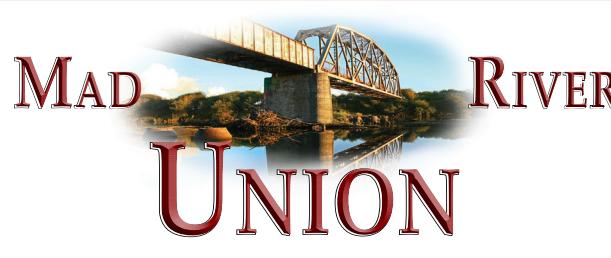
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would we appreciate how
precious they are?

Hobbes

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Compost | Pedal-powered compost collector up and running



HEAVY DUTY TRAILER Alec Howard places compost in a bin hauled on a bicycle trailer with a 600 lb. capacity.

KLH | UNION

♦ FROM A1

very important," Howard said. "The warming potential is very high." Methane, unlike carbon dioxide, realizes its destructive potential in the atmosphere immediately. "Addressing methane gives us time to deal with CO₂," he said.

The whole thing is sort of a pilot project, constrained by Arcata Compost Revolution's limited employee pool of three. Howard persons the bike, while Correa focuses on marketing and graphics. But they're going places – a half-dozen or so, for starters.

Right, now ACR services a handful of downtown Arcata businesses once or twice a week as needed, collecting their food waste and pedaling it by the trailerful to a local farm and garden.

The businesses deserve credit for subsidizing the start-up with higher initial costs, enabling ACR to expand its route to residential clients.

There's an educational component too, as Howard shows participating businesses and their customers how to properly separate, dispose of and store the waste. It's yet another incremental practice Arcatans can build into their

routine that will, cumulatively, have a positive impact.

"This is one thing people can do that's an opportunity to make a difference, and one of the easier things," Howard said.

It also unplugs Arcata from the corporate machine – Big Garbage – in another small but substantive way.

"What's cool about this is that it's hyperlocal and beneficial," Howard said. "Instead of 2 mpg trucks driving to a landfill, you're paying people to ride bikes. The money stays here and the material strengthens local food producers. It's a multilayered effect."

"All of our efforts are to keep everything local," Correa said. "People don't realize how much money leaves our economy. And this way, we keep the nutrients, too."

Nutrient retention will get a big boost – and ACR a prestigious client – this year when Arcata's Farmers' Market joins the compost revolution.

One recipient of The Arcata Compost Revolution's deliveries couldn't be happier with the new service. Sean Armstrong of Tule Fog Farms cooks incoming compost in a straw bale-insulated containment, a practice he picked up while directing the Campus Center for Appropriate Technology. Tule's "pie pigs" savor delectable slop from Slice of Humboldt Pie and other ACR clients.

"Alec's efforts have added to our own, and it's great fun to see him whizzing down the road on his electric cargo bike with compost and pig food," Armstrong said.

ACR's efforts are also lauded a ways up the waste chain, at the Humboldt Waste Management Authority. Executive Director Jill Duffy said small-volume compost recycling is both "challenging" and "a big opportunity," and that ACR may have struck upon the optimal, hyperlocal approach to the problem.

"As soon as you get beyond seven miles, it starts getting cost prohibitive," Duffy said. "What he's proposing to do is, I think, going to be the long-term answer."

Howard is running with that same conclusion. "We think we have a way of doing it that's better than the industrial model," he said.

ACR charges a nominal per-bucket fee for pickups. For large producers with complicated needs, "we work one-on-one to make it work," Howard said.

Clients get more than just their vegetable scraps disappeared. "We are developing comprehensive ways of providing services, including training staff, providing public signage, and teaching about our perspective of the best approach to the future of sustainable materials management," Howard said.

Another benefit is helping forge a disruptilicious new paradigm. "We're gonna do this differently than everybody in the country," said Howard, who might be viewed as the Elon Musk of decomposing onions and dank napkins.

THE ACATA COMPOST REVOLUTION

♦ **Participating businesses:** Los Bagels; Slice of Humboldt Pie; Crush; Jitter Bean; Northtown Coffee; Food is Love, Love is Food; The Redwood Lily; Arcata Farmers' Market

♦ **Compost recipients:** Tule Fog Farm, Open Door Community Garden

Follow the Arcata Compost Revolution on Facebook, Instagram and at arcatacompost.com; contact them at arcatacompost@gmail.com

A vermiculture aspect might soon be added, and further innovations are to come. "We are in consultation with the best community composters in America," Howard said.

His hauling rig uses 600-pound capacity cargo trailers with 16-inch wheels Howard calls "the best in the country," made by Bikes at Work from Iowa and Kanner Karts from Gainesville, Fla. They're pulled hither and yon by his Trek Lift+ pedal-assist ebike.

ACR isn't Howard's only planetary salvation initiative. He operates the Community Cupboard, providing reusable dishware for major events, and the Mug Library, with real cups. Both aim to put a dent in the waste stream.

As a bona fide eco-superhero, the indefatigable Howard's day job is as a natural resource aide for the City of Arcata, and in his nonexistent spare time he also serves as a boardmember for Zero Waste Humboldt.

But deep in his heart flourishes a fetid flow of compost. He believes it's "a huge economic opportunity," and possibly the basis of another kind of California Gold Rush, this time composed of discarded avocado pits and take-out boxes rather than gold nuggets.

Meanwhile, the ACR needs support and involvement to attain critical mass. "I would really love the community to get behind this," Howard said.



ABOLISH ELECTORAL COLLEGE?

The Humboldt County Democratic Central Committee will consider endorsing a resolution for abolishment of the Electoral College system at its general meeting **today, Feb. 8** at 7 p.m. at its headquarters, 129 Fifth St. in Eureka. All Democrats are invited to attend.

DEMOCRATS ENDORSE BURKE The Humboldt County Democratic Central Committee endorsed Mary Burke for director of the McKinleyville Community Service District during its January meeting. The special election to fill a vacant seat begins next week and ends March 14. Ballots will be mailed.



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Wheetley | Can replace with appointment or election

◆ FROM A1

nate themselves as a potential replacement councilmember for the council to appoint, which would save the city the considerable expense of a special election. "I've told them, 'Here's an opportunity.' And I've strongly urged the council to go that route."

Said City Manager Karen Diemer, "We will bring an outline of the council's options to replace Councilmember Wheetley for a community discussion at their next meeting on Feb. 15."

Among the council's options, according to Diemer:

- The council must, within 60 days from the date of the vacancy, either fill the vacancy by appointment or call a special election to fill the vacancy.

- A person appointed or elected to fill a vacancy holds office for the unexpired term of the former incumbent.

- If the council chooses to fill the vacancy through a special election, the special election must be held on the next regularly established election date not less than 114 days from the call of the election.

Noted Diemer, "Mark was first elected to Arcata City Council in 2005 and served as mayor in 2008, 2009 and 2014. His long tenure is marked with both a neighborhood- and school-based focus as well as a dedication to regional and statewide advocacy for Arcata and the North Coast. He ensured Arcata continued to stay on the cutting edge of environmental pol-

icy and practices pushing for alternative fuel cars, solar energy, marsh and tideland restoration and carbon sequestration projects. His recent work with First Lady Michelle Obama's Let's Move and Healthy Cities Campaign earned him a trip to the White House. His history and thorough understanding of the challenges facing rural communities and coastal cities will be sorely missed in Arcata. Fortuna is lucky to have him coming on board."

Fortuna Mayor Sue Long said Wheetley is well suited to the position. "We cast our net locally rather than look for someone from the big city, because it takes them so long to catch on," she said. "He knows Humboldt, he knows the issues."

She cited Wheetley's long experience in city government, and said "that plus his management style and personality are a perfect fit for the City of Fortuna."

While the April 1 start date has yet to be approved by the Fortuna City Council, Long said the contract for Wheetley's services has been signed. He will relieve former Arcata City Manager Randy Mendosa, who has served as interim Fortuna city manager since October.

Wheetley will retain his position as a senior environmental scientist specialist for the California Department of Fish & Wildlife for the time being. He said city management is "an area I've been building my skill set in with the League of California Cities." He served as regional representative to the league's Board of Directors for six years, up until December.

Goldberg | Allegedly abused wife for years

◆ FROM A1

place," unnamed, as Jon Goldberg brandished a revolver "that could be concealed upon a person."

The third count, also a misdemeanor, accuses Jon Goldberg of battery. It states that he "willfully and unlawfully" used force and violence against Rachel Goldberg.

Notably, the battery al-

legation spans the period Sept. 1, 2014 to Sept. 30, 2016, fully two years before Smith was shot and killed. Superior Court Judge Timothy P. Cissna appointed Public Defender Casey Russo to be Jon Goldberg's attorney in the new case, which will be aired in a preliminary hearing Feb. 16. Russo is also representing Jon Goldberg in the murder

case.

The defendant is scheduled to appear again on the prior murder charge on Feb. 23. He is being held on \$1 million bail in that case and could be sentenced to life in prison.

Jon Goldberg sat impassively in handcuffs in the jury box Feb. 2 as Russo entered pleas of not guilty to the new gun charges.

Last Sept. 26 at about 12:47 p.m., Fortuna police found Smith Sr. lying on the ground next to his red pickup truck, directly in front of his house on Rohnerville Road.

Smith Sr. had five bullet wounds and was dead at the scene, police said.

Some six hours after the shooting, Fortuna officers, the Humboldt County SWAT team and the California Highway Patrol picked up Jon Goldberg inside a residence at 32950 Highway 36, east of Bridgeville.

Fortuna police established that he fled the Fortuna crime scene in a white 2005 Dodge Caravan, headed southbound on Rohnerville Road.

The state alleges that the abrupt discovery of the extramarital affair led to the murder, which added to



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Eureka Brake & Automotive and Old Town Auto Service donate nearly 250 pounds of nonperishable food items to Humboldt County's Food for People.

EUREKA, Calif. — As the temperature drops, public generosity rises this time of year for two local automotive shops. Since 2007, Eureka Brake & Automotive has held an Annual Canned Food Drive to aid families in need during the holiday season. For the past two years, Old Town Auto Service has joined in the giving spirit and held a drive as well.

These shops feel it is important to lend a helping hand whenever possible to keep our tight-knit community strong. Every year, each shop draws one donor to win either a new set of tires or any other services up to \$500 in value.

This year, the winners were Miranda Parson and Trinita Barnett. "[The \$500 gift certificate] will come in very handy as my vehicle is in need of a good amount of maintenance and repairs," states Barnett, a customer at Old Town Auto Service.



Steve Cunningham, owner of both Eureka Brake & Automotive and Old Town Auto Service says, "We enjoy giving back to the community and our awesome customers during the holiday season. I feel fortunate that we are able to expand our impact on the community by involving both shops in this fun tradition."

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Humboldt County's record homicide rate in 2016, the third year in a row.

At a preliminary hearing Dec. 6, Smith Sr.'s widow, Jessica Springer, testified that she came across nude photographs of her friend Rachel Goldberg on Smith Sr.'s phone. Springer phoned her friend with word that she had better tell her husband what Springer had discovered. The two families had been close, regular hunting and fishing companions.

Springer and Smith Sr.'s son, Timothy Alan Smith Jr., both testified that Goldberg committed the murder with naked intent.

Springer told the court she heard Jon Goldberg's voice as she stood in her living room. Her front door was open and she saw his truck pull up. Her husband was out front unloading hunting gear from his pickup and taking it into the house.

Springer hastened to her front door as she heard multiple gunshots.

Asked if she were certain it was gunfire, she answered, "Absolutely. I've been around guns all my life. I love target shooting, I shoot all the time."

Like Springer, Smith Jr. was both an eye- and ear-witness. He testified he was inside his trailer parked in the driveway of the family home when gunfire cracked the air. He too heard Jon Goldberg's words to the effect, "I thought we were friends, man," just before the suspect pulled the trigger. Smith Sr. was reaching into his truck "when Jon shot him," Smith, Jr. testified. "He gave him about as many bullets as he did words. He looked me right in the eye and shot my father."

The younger Smith had been watching from his trailer window, some 10 feet away. "I see this man pointing a gun. I ran out the door immediately as he left. I only seen him for about three seconds ... I heard him peel out of the driveway."

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PUBLIC SAFETY

Whither the coplog part II: the stay-the-coursering

Well, now I know. You want the *Union's* Arcata Police Log to keep going, and so it shall.

Last week I asked whether, with the advent of the online daily bulletins from APD – the same stuff I've been basing the coplog on for all these years – the *Union's* wacky take should carry on in all its florid redundancy.

Honestly, I had begun to wonder whether anyone was still reading the damn thing any more, or whether it was just some kind of rolling civic embarrassment whose time had passed and everyone was just too nice to tell me. Well, it turns out that people like it, they really like it.

I didn't expect or want a cascade of compliments, but that's what I got. Some samples:

"Raw data is like raw hamburger," said one reader, on the prospect of relying on the staccato APD feed.

"Your ... writing is a huge part of the culture of our little paper and we need a bit of levity in reading about the knuckleheads in our community. Don't stop what you are doing," said another.

"The dry, official APD reports are no comparison to your renditions. We get a chuckle every time!"

"I regularly chuckle out loud at the antics of the characters in Arcata and the way Mr. Hoover writes about them."

"Your descriptions of Arcata's ne'er-do-wells are quite an enjoyable read. As a longtime reader and subscriber of the *Eye* and now the *Mad River Union*, I look forward to picking up the mail each Wednesday afternoon."

"I am a huge fan of the Police Log, and it is one of the main reasons I subscribe to the *Mad River Union!*" (Several people said something like that.)

"I love the humor, wordplay, and on-ly-in-Arcata-ness of it all. PLEASE keep writing!"

But of all the encomiums, this one really hit the spot:

"I don't read the coplog to get the information, I read it to get the point of view. You make the Plazoid hordes seem like a funny and even somewhat charming slice of small town life, like a 21st century Norman Rockwell with a healthy dose of irony sauce. Compared to the screamer in the White House and the four-year temper tantrum we may all have to endure, our local yellers are a delight to civilized discourse. Thanks for the perspective. While I wouldn't want to keep you trapped in amber artistically or journalistically, my vote is to continue with coplog because I

could use the mental health break. And factually, not *alternate* factually, my behavior has changed after reading about the car door-checking aptitudes of certain slumbapouts. Now I always lock my car door – so you may have prevented a crime. Thanks for making Arcata life feel like, well, Arcata."

Well golly, or aw, shucks or something. Thanks so much, folks. All writers like to know that they're being read, and it's even nicer to learn that the writing has real-world practical use.

Another reader had some really good suggestions:

"Do a weekly 'Highlights and Hijinks' or similar that focuses on a reduced list of crusty crime committals, enabling you to wax your poetic passions on the most purulent and provocative postings ... A select, short list enabling you to show your best material would be terrific. Perhaps you might title it, 'All the Fits That's News to Print'."

Crusty crime committals ... yeah. Over the years, I've only trusted two people to write the coplog when I was away – Abby Lovelace and Lauraine Leblanc. But that guy might also qualify.

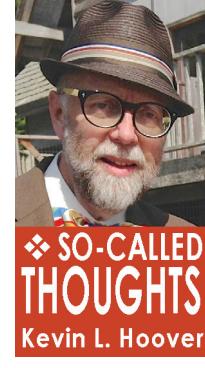
And he is on to something. Henceforth, I'm going to focus on the items which have the most juice, and ditch the routine stuff you can read in the official feed. Not only will it intensify the wonderment, but the coplog will be less bloated and won't chronically fall behind due to lack of available space in the newspaper.

It's important to remember that all of the wacky hijinx and guffaws are distilled from the endless sweat and sacrifice of the people of the Arcata Police Dept. While the coplog is both fun for me to make and you to read, I can pick and choose the items I cover. APD officers don't have that option. They have to go deal with anything from a bank robbery to a political demonstration to a crazed drunk to a ferret up a tree to a domestic dispute where both sides turn on them. These folks' around-the-clock, sometimes dangerous and always demanding work – and the way they do it – is one of the principal reasons I live in this town. Next time you see an APD officer, let them know you appreciate their work.

One last thing: I hereby declare myself liberated from the shackles of "he or she." Henceforth, I'm going to freely use "they" as a first-person singular pronoun like a demented wildman, because *Grammar Girl* says I can.

So again, thanks for your interest and feedback, and for the clear direction.

PARENT PROJECT The Arcata Police Department's Juvenile Diversion Department and the Humboldt County Office of Education's Redwood Coast Parent Project host nationally-recognized Parent Project classes for parents of high-risk youth on Tuesday evenings from 6 to 9 p.m. beginning April 11 at the McKinleyville High School Library. This 11-week class series is geared to help parents improve adolescent children's school attendance and performance, reduce family conflict, curb drug and alcohol use, prevent runaways, stop violent behavior and develop strong, in-home prevention and intervention strategies for youth gang involvement. The Parent Project, developed by police professionals, is in its 28th year and is now the largest court mandated juvenile diversion program in the country. The McKinleyville classes are funded in large part by Measure Z tax revenue funds. There will be a one-time \$35 fee for class materials. Scholarships are available and food will be provided at each session. Classes run through June 20. To register and for more information, call (707) 825-2585 or visit parentproject.com.



❖ SO-CALLED
THOUGHTS
Kevin L. Hoover



MACK HIGH WALL
GETS REAL ABOUT
DRUGS & ALCOHOL

SUBMITTED PHOTO

February has brought a new installation to the campus of McKinleyville High School: The Reality Wall.

This is wall where students give accounts of the effects that drugs and alcohol have had on their lives or the lives of people they know.

The purpose of this project is to illuminate the effects of substance abuse on the lives of the students.

Starting on Feb. 1, with the guidance of Student Assistance Counselor Chris Evans, students Summer Driscoll and Maisie French, along with myself, asked students to fill out anonymous cards describing personal experiences about the impact of drugs and alcohol on them.

The results were interesting. The students used it as a way to let their voices be heard on the struggles they face every day when they get home from school and on the weekends. Some students have struggled with the problem for years.

This year marks the 17th year this project has been enacted. It brought 311 new responses this year from people who have

been affected by substance abuse.

Answers varied from little effect taking place, to students who have had family members and friends die or disappear due to addictions.

People also wrote about the harms of drunk driving and having drinks spiked at parties, and the dangerous and damaging results thereof.

It was heartbreaking to see so many students carrying such heavy burdens every day, but the goal was accomplished. This project brought about empathy for those who are afflicted by all the pain that substance abuse has caused them.

The wall has allowed others to see that they are not alone, and that students' situations are sometimes more serious than what one sees from day to day.

Anonymously, students were able to say what has been resting on their shoulders without feeling too exposed.

The wall will remain on display on the quad in the center of campus for the whole month.

All the fits we could fit in print

• Sunday, January 8

3:57 a.m. During prime time for Arcata's armies of nocturnal doorhandle-tryers, a Union Street woman listened as her door-knob jiggled intermittently through the night, though to be fair it might have been someone's freelance foley work or even ambient percussion fills.

8:22 a.m. A Valley West worker reported a customer bringing "inappropriate gifts" over the past few days.

9:35 a.m. Campers blocked off the entrance to a Valley West preschool with a tarpaulin, under which they made a rude camp.

3:08 p.m. An illegal campsite, surrounded

by the requisite trash, popped up near a Bayside Road lodge.

7:40 p.m. Yet another camouflage-painted shoplifter helped himself to deli items at a Uniontown store and strode out, not payin'.

10:20 p.m. A woman outside the police station babbled nonsensically about her experience at a nearby store, repeatedly picking up and slamming down the poor phone while claiming that she's a police detective and saying that a man had struck her 19 times before being arrested.

Monday, January 9

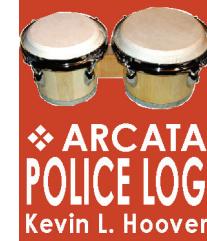
6:59 a.m. A drunk pes-

tered police with nonsense calls, the latest being a report that two dead women are no longer dead, and that the four police officers in his garage refused to assist with the awkward resurrection imbroglio. He was arrested.

11 a.m. Burglars cut through an Aldergrove-area fence and both stole and vandalized property.

12:12 p.m. Two Ericson Way trucks were broken into over the weekend, the suspects being campers parked across the street.

3:22 p.m. Mail and packages are disappearing from Mack Road doorsteps.



❖ ARCATA
POLICE LOG

Kevin L. Hoover



Zepparella
February 25th

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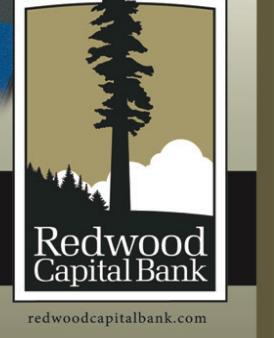
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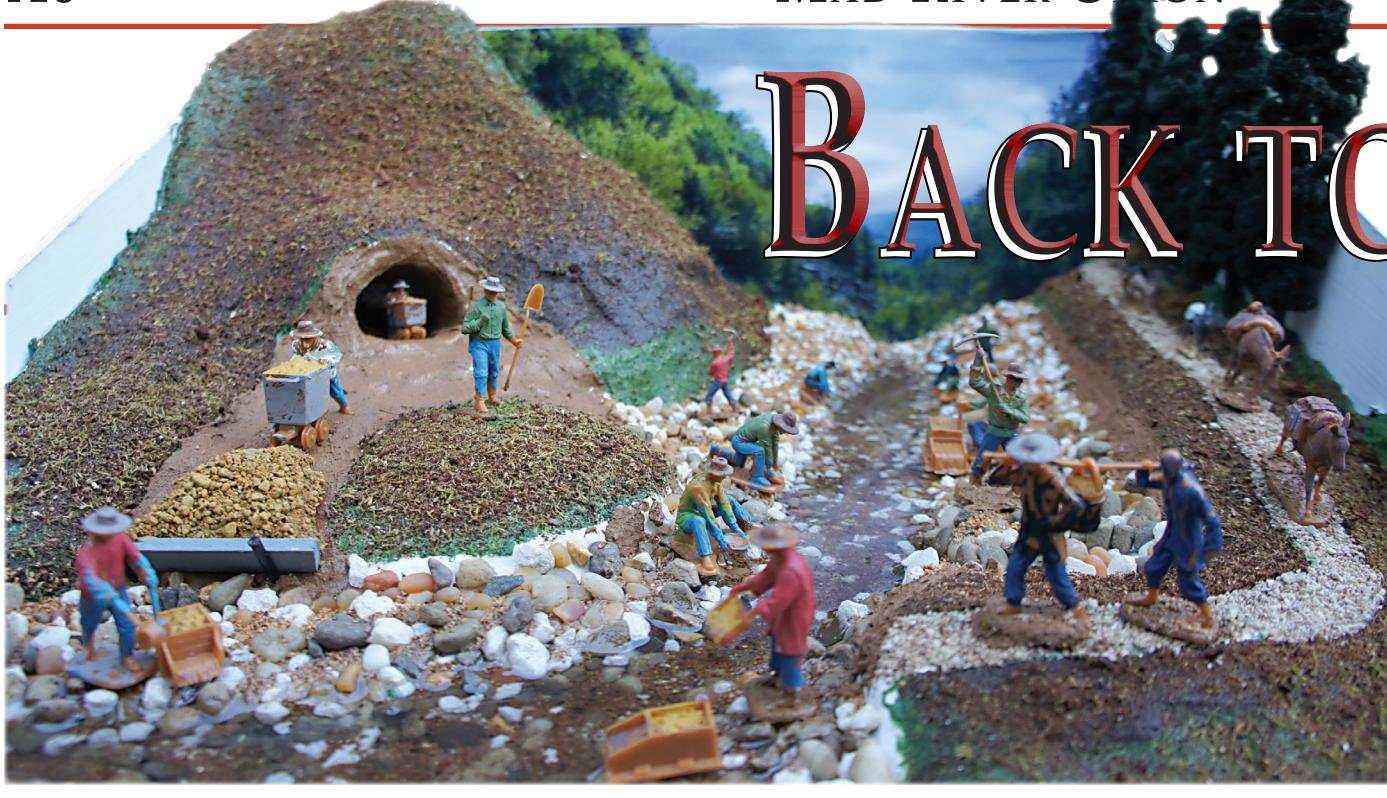
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BACK TO SCHOOL



BIG LAGOON ART Student artists from Big Lagoon School have joined the current show at Westhaven Center for the Arts, 501 South Westhaven Dr. Self portraits of cut and torn colored paper made in classes with instructor Antoinette Magyar complement the ocean-themed murals from Trinidad School. Big Lagoon fourth, fifth and sixth graders worked with volunteer Bill Wenger to construct dioramas based on the film *Becoming California*, several of which, such as the "49ers" above, are on display. The show also includes work by students of Trinidad School art teacher Thao Le Khac, winners of the Bureau of Land Management's 2016 Coastal National Monument Art Contest. The show continues through February with gallery hours Friday, Saturday and Sunday from 1 to 4 p.m.

CSU issues statement on President Trump's Executive Order

MAD RIVER UNION

CALIFORNIA – The California State University Chancellor's Office issued a statement Jan. 30 in response to President Donald J. Trump's signing of an executive order on immigration. The statement reads:

The California State University is committed to being an inclusive and welcoming institution of higher education that is enhanced by the students, faculty, staff and alumni from our global community.

We are deeply troubled by President Trump's recent executive order that stands in stark contrast to the fundamental tenets of the California State University. We believe in the free exchange of ideas glob-

ally, central to which is our ability to welcome and interact with those from around the world.

When something threatens our ability to think beyond our borders and learn from the world as a whole, we will oppose it. When something impacts anyone in our CSU community – especially the most vulnerable – it impacts us all.

Therefore, we oppose the divisiveness of the recent executive order, and we stand with state and national officials in requesting that the President reconsider this policy.

The statement was signed by Timothy P. White, chancellor of California State University, Lisa A. Rossbacher, president of Humboldt State University, David Lopez, president of the California State Student Association, Christine Miller, chair of the Academic Senate of the California State University and by university presidents throughout the CSU system.

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❖ BREAK CAMPS

Kids can get creative at Presidents' Week camps

MAD RIVER UNION

HUMBOLDT – Local organizations are holding week-long camps to help kids create and express themselves during Presidents' Week, Feb. 20 through 24.

Camp SCRAP

Kids in the first through fifth grades who love inventing, making, and bringing their creative ideas to life will have opportunities to learn about and work with a wide variety of different materials at Camp SCRAP. From 8:30 a.m. to 3:30 p.m. at SCRAP Humboldt, 101 H St., next to the Arcata Marsh, days at camp are filled with experimenting, problem-solving, building, creating, and playing. There is a \$150 for this week-long camp.

scraphumboldt.org, (707) 822-2452

Morris Graves Museum

The Morris Graves Museum of Art, 636 F St., Eureka, offers a week-long, half-day art camp for students ages 5 to 12. The museum's arts educator, Virginia Wood, will lead students on tours of the museum and in discussions about art history and theory. Students will make lots of art projects inspired by what they see in the museum, including paintings, drawings, and sculptures.

Registration is \$120/\$110 for Humboldt Arts Council members. Scholarships are available.

humboldarts.org/classes, (707) 442-0278

SAFE & SOBER GRADUATION FUNDRAISER Humboldt Folklife Society presents a Barn Dance with live music by Striped Pig Stringband and calling by Lyndsey Battle **Saturday, Feb. 11** from 7:30 to 11 p.m. at the Arcata Vet's Hall, 1425 J St. Refreshments, including It's Alive Kombucha, wine, beer, pizza and baked goods will be available. There will also be a raffle. Admission is \$10/\$5 for students/free for children under 12. Proceeds benefit Arcata High School Safe & Sober Graduation, sponsored by Tiger's Inc. humboldtfolklife.org

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OPINION

This is also what democracy looks like

Community over exclusivity

While I was unable make the Forest Management meeting on Jan. 12, I did read with interest the write up ("Forest friction frustrates users," *Union* Jan. 25). I have attended several other related meetings and contributed public comment in the past. It is safe to say we all want to enjoy our community trails.

Mr. LeBel was right when he suggested that having high speed bike only facilities increases the tendency to travel at high speeds on adjacent multiuse trails as well. The YouTube videos he shared ("Sunny Brae downhill" and others) revealed the same obvious conclusion as have the personal experiences of many forest trail users.

He was also absolutely right that public process was not followed prior to the installation of a downhill-only bike trail. It is an embarrassment to the city of Arcata which prides itself in public process. I do like his suggestion that the trail in question be turned into an uphill-only trail to take away the temptation of high downhill speeds and make it safer for the rest of the community. The rest of his well-researched letter should not be ignored either.

It has been pointed out by the Forest Management Committee on more than one occasion that there are only so many trail alignments possible. It has been our position that we should all have access to all trails to maximize access for everyone. To insist on exclusive use trails is not very community minded and is frankly, selfish.

I do believe that most in the mountain bike community are happy to share trails, particularly ones close to town like in our Sunny Brae and Arcata Community Forest. It is not called a Special Interests Forest for a reason. There are only a small portion that insist on bike only trails and only a few of those that use the "black diamond" type tracks.

We all generally get along. Inviting an unnecessary reason for us to not get along by putting in exclusive and dangerous trails does not benefit our community. Arcata made a mistake by installing high speed bike facilities. We should admit it, correct it and move on.

Uri Driscoll, President
Northern California Horsemen's Assoc.

Supervisors in conflict?

In these times of political corruption, it is even more important that we can trust our public officials. When elected to office, all public officials are advised to avoid legal conflicts of interest and avoid even the appearance of conflicts of interest. The reason this is so important is because of the trust that is placed in these individuals to uphold the sacred trust of the people.

Recent actions by the Humboldt County Board of Supervisors fly in the face of this sacred trust. The people are paying attention and will act to correct these injustices.

Many members of the public have recently questioned the conflicts of interest that a re-appointment of Lee Ulansey to the Planning Commission would represent. With his large donations to four of the Board of Supervisors' re-election campaigns, and his use of this monetary support to request and receive increased densities on properties he owns through the General Plan Update process, these conflicts are very real and documented. At the very least there is a strong appearance of a conflict of interest.

At the Jan. 24 Board of Supervisors meeting, several board members (the gang of four: Sundberg, Bass, Fennell and Bohn) responded to these allegations of conflict of interest. Instead of recognizing the real and obvious appearance of a conflict, they used their time to be defensive, deny any conflicts exist, and Estelle [Fennell] went so far as to strongly support Mr. Ulansey. Her obvious desire to maintain her relationship and presumably his financial support was painfully obvious.

Ms. Bass went on to say how eloquent she was and suggested she should run for president. Bass and Fennell both went on to admonish the public for their warning the board to be honest and avoid conflicts of interest.

Rather than take public comment seriously, and recognize that there is clearly an appearance of a conflict of interest, they chose to be defensive, unresponsive and disrespectful to many citizens' legitimate concerns. This is a serious violation of the public trust and this is not the first time these four have acted this way.

I for one will not accept this type of disdain for public views and this violation of the public trust. They have tried to admonish me many times no matter how respectful I have been in my pointing out these conflicts. What is clear is that this gang of four think they are

LETTERS

above public scrutiny and anyone that disagrees with them will not get fair treatment.

Estelle went on to say that "anyone who knows her, knows that she cannot be bought." Many in the public talk about how fair and broad-minded she was as a KMUD news reporter. After leaving KMUD she took a job with HumboldtCPR as their executive director and then her behavior changed. Her bosses were Lee Ulansey and Bob Morris (current chair of the Planning Commission just reappointed by Estelle for a second term). Both of these individuals have used their financial influence to get the Board of Supervisors to offer them increased densities for properties they own. They could not get these increased densities through the vary commission they sit on so they did an end run to the Board of Supervisors that they control. This is all documented in county records.

What is the most disturbing element about these kinds of flagrant public trust violations is not that it happens, but that they obviously think this is OK and business as usual. What do you think?

Rise up and be counted. Register to vote. Organize and seek candidates that respect the public trust and listen to all viewpoints respectfully.

Sungnone Madrone
Trinidad

Mary Burke for Mack Town

I've lived in Humboldt County for 32 years, the last nine in McKinleyville. I am fortunate to be building a house in the town I love, and I plan to stay awhile. It is important to me that all of the different voices of our community be heard in the process of community planning and services. The best solutions are those that are inclusive of all of us. Because I hold this conviction strongly, I am mailing in my ballot in February with a vote for Mary Burke for the Board of McKinleyville Community Services District (MCSD).

Mary has shown that she is open-minded and listens to the people she serves in the numerous positions she's held over the years. Her work history and community involvement uniquely qualifies her to serve us on MCSD. She's been an active member of our MCSD Recreation Advisory Committee for three years so she knows our community's issues pretty well.

Mary knows wastewater treatment technology and regulations because of her work at the Arcata Marsh and her education in environmental systems. Mary knows budgets because of her work as board president of Friends of the Arcata Marsh. Mary knows project management from her work as program coordinator at California Trout and her co-leadership of Steelhead Days.

Mary and her family reside in our neighborhood where there are good neighbors; they bought a fixer-upper several years ago and are transforming it from a neighborhood eyesore to a very nice place. From what I've seen of Mary, she cares enough to get involved and can be the voice for all of us. With good ideas, enthusiasm, and energy to get the things done, she has what it takes to build on the good work of the MCSD Board that will make our community an even better place for our families. I'm counting on her!

Lisa Dugan, McKinleyville

More for Mary Burke

As a voting McKinleyville resident, I enthusiastically support Mary Burke for our new board member of McKinleyville Community Service District (MCSD) Board of Directors.

I am a retired businesswoman and member of group that has been working to identify capable leaders in our community to chart the future of McKinleyville. In our search, we discovered many fine individuals who are not ready to commit themselves to public service, or do not want to add still another responsibility to their lives.

Mary Burke is committed to public service and ready to serve on the MCSD board. Like many of her peers, Mary is a full-time professional, wife and parent. Yet she is willing to give of her time and talents to our community. She is willing be involved in difficult fiscal decisions that our service district must make. She is willing to listen to community members, hear our concerns and help us create a McKinleyville we citizens want for now and in the future.

I was instantly drawn to Mary's presence when I met her several years ago at a McKinleyville community gathering. She was calm, listened carefully, asked good questions and

brought a measured perspective to the discussion at hand. I learned of Mary's passion for our area and her desire to be an active leader. Her vision is to create a healthy, accessible and people-centered community here in McKinleyville where we all have a voice. She intends to stay the course – to be involved now and in the years to come.

Mary inspires me and has earned my full support. Please join me in voting for her when you receive your mail-in ballots Feb. 14. Ballots must be received by March 14 to be counted.

Kate McClain, McKinleyville

Yet more for Mary Burke

After the national elections, many of us are probably wondering why, among the millions of good people in our country, we have so much trouble finding good candidates for to run for elected office.

Maybe the requirements are just too tough for most of us?

Someone with enough knowledge and experience for the office.

Someone who cares about and can be an articulate voice for the community.

Someone willing to put in the work necessary to research, prioritize, and juggle the many issues and responsibilities.

Someone who increases probability of success through preparation, cooperation, and likability.

Someone with the creativity, adaptability, resourcefulness and practicality to effectively pursue a vision for a better future.

How fortunate we are that MCSD Board candidate Mary Burke is all of the above, and also had the courage to put herself forward – often the most difficult requirement of all.

Thank you, Mary, and thanks to all of you in McKinleyville who will make the effort to read and mail in your ballots for our Community Services District Special Election which will arrive this month and are due by March 14.

Joyce King, McKinleyville

Just vote for Mary Burke

I am writing to urge your readers to vote for Mary Burke for the McKinleyville Community Services District Board. Mary is a biologist and has already been working with the district board and staff in coordinating the transition of the percolation ponds into juvenile coho nurseries. She also has been a volunteer on the district's Recreation Committee.

Not only is she highly qualified to serve our community, given her professional and volunteer achievements, but she has been a long time resident of the area. She deeply appreciates the rural homespun nature of McKinleyville and understands the vital importance, the necessity of maintaining those values as we face our growing future.

Mary's balanced view of our future honors our need for housing and business opportunities as well as the longer term necessity of safeguarding our rich ecological treasures.

Recently, Mary received the endorsement of the Democratic Central Committee.

Please make sure to mark and mail your ballot when it arrives in your mailbox sometime around Feb. 13. Your vote for Mary Burke will ensure a happy and healthy McKinleyville for years to come.

Meighan O'Brien, McKinleyville

Where are the jobs?

While chatting with a friend the other day about how McKinleyville is growing rapidly, my comment is "where are the jobs?"

I understand anyone not wanting a marijuana grow in their neighborhood (increased crime) but it seems any industry that attempts to improve the local economy always gets "shot down" for one reason or another.

Paul Mann's article "Oyster Farm Expansion Hits Snag" (*Union*, Jan. 25) is a prime example. We are famous for the oyster festival in Arcata, and probably have the best oysters in the world, if not the US. What a great opportunity to provide good jobs. Nope, shot down once again.

Remember how people were oh-so-upset that a Costco would be coming into town? Look how many jobs that created (excellent pay with benefits!) and how busy that place always is.

I remember a bumper sticker I saw in town around 1988 that said: Are you an environmentalist, or do you work for a living?

Wendy J. Davis, McKinleyville

Thanks for the funding

The Eel River Recovery Project (ERRP) wants to thank community members



and businesses for supporting our recent crowdfunding. We raised over \$5,000 on [Experiment.com](#), and about \$5,000 offline. These funds will support our important work on toxic algae monitoring.

Since 2013, we've been collecting data about where and when blue-green algae turns toxic in the Eel River. Now, we can evaluate that data to determine what conditions may cause the production of toxins. This information will help our community better understand the problem and to deal with it more effectively. We will produce a report on 2013-2016 data and share it with the public on our website [EelRiverRecovery.org](#) soon.

Dozens of individuals joined ERRP and contributed to the crowdfunding effort and substantial support came from within the conscious cannabis community.

We wish to thank the following businesses for their generosity: Pacific Watershed Associates, Dazey's Supply, Wildberries Marketplace, McBain and Associates, Ming Tree Realty, Biovortex, Thomas Gast & Associates, Mother Earth Engineering, Compliant Farms, Village Ecosystems, Northcoast Horticultural Supply, the Mateel Community Center, Arco-Iris Woodworking and Redway Liquors.

ERRP will continue to work with everyone throughout the watershed to conserve water and to avoid pollution so we can restore the Eel River to fishable, swimmable and drinkable 365 days a year.

Sincerely,

Michael McKaskle
ERRP Board of Directors, Redway

Thanks from march orgs

As representatives of the recent Women's March on Eureka organizing team, we want to thank and congratulate the 6,000 to 7,000 residents of Humboldt County for showing up with good will, for a historic peaceful gathering and march to express their perspectives on our current state of political affairs in the United States. Individuals and groups from a broad cross section of the community participated in an event distinguished by a display of mutual support, inclusion, respect, and willingness to stand up for fundamental American values of human rights, equality, justice.

We are grateful to our partner and sponsor, AFSCME Local 1684, and to City of Eureka staff and Police Department, who worked with us to plan the route and logistics for managing this large event in such a short time – resulting in a safe outcome for the thousands who marched. North Coast People's Alliance provided pro-bono nonviolent direct action training to over 60 marchers.

Thanks also to speakers and musicians who graciously stepped forward on short notice and inspired the participants to express their sentiments positively and with regard for the family-friendly atmosphere hoped for. And to the gracious and animated signer who stepped out of the crowd and signed for all the speakers, thank you!

We acknowledge the sound and film expertise enabling most of the crowd to hear, and now for all to experience the rally and march through the two films, a two-minute video: vimeo.com/user61963671 and the really video: vimeo.com/200571439.

And last, but not least, thanks to the 70-plus volunteers and donors who pitched in hours and with pocketbooks, whose help made the event possible.

The march is only a beginning and participants looking for ideas about next steps and resources can turn to the Women's March on Eureka Facebook event page, facebook.com/events/127508287738657/. This event page has photos, videos, and testimonials, and is currently in transition.

Well done, Humboldt!

Sincerely,

Terry Uyeki and Rebecca Stauffer
Eureka Women's March

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MAD RIVER UNION



Kaleidoscopic visionary

Janine Volkmar

MAD RIVER UNION

EUREKA — If Leonardo da Vinci were a woman, her name would be Denise Jones.

OK, I know my feminist history — Hypatia, the Greek+ mathematician, astronomer and philosopher; Eliza Wilbur's patents for telescopes and, of course, Ada, Countess of Lovelace, widely credited with being the first computer programmer. Not to mention all my favorite woman artists.

But walking into Jones' studio (which she built herself) is just as I imagined how it would be to walk into Leonardo's workshop in the year 1500. I'm sorry, I can't help the masculine comparison.

Inventions, raw materials, old clocks, bicycles, parts of lamps, piles of books, all await the creative spirit that Jones obviously channels from the inventors of centuries. She is always thinking up something new. In the two hours that we talked, she probably could have created another amazing invention if I hadn't been distracting her.

And the kaleidoscopes, oh the kaleidoscopes.

They range from the tiny exquisite tubes made from colorful titanium to the giant kaleidoscope connected to the treadle of an old sewing machine. The viewer sits on a bench and works the treadle with her feet to make the colors and shapes

form into enchanting patterns.

If you have used a kaleidoscope borrowed from a child, the kind that is a cardboard tube filled with chips of colored plastic that move as the end of the tube is turned, you've seen the faint echo of the wonders that these machines are.

For a kaleidoscope is just that: a machine or instrument that uses mirrors to reflect images into an everchanging array of patterns and beauty. But each one is a work of art.



One of the large kaleidoscopes that Jones made is connected to a projector so that the "passerby is turned into a kaleidoscopic vision," according to her website, remembermagic.com.

That's just one example of the power of her imagination.

Another kaleidoscope is made from a

KALEIDOSCOPES ♦ B3

Driven to diffraction

ARCATA MAIN STREET

ARCATA — Arts! Arcata, Arcata Main Street's monthly celebration of visual and performing arts, is held at locations this Friday, Feb. 10 from 6 to 9 p.m.

Angelica Atelier 11th and H streets, in the Pythian Castle. — "Lingerie in Bloom" meet and greet with local florist Devon of Moonstone in Bloom; oil paintings by Jacqui Langeland.

Arcata Artisans 883 H St. — Watercolors by Susan Morton and wood works by Zak Shea. Wine pour benefits the Breast and GYN Health Project.

Arcata Exchange 813



LAST MOON George Ventura shows works of diffraction photography at Stokes, Hamer, Kirk & Eads, LLP.

H St. — Photographs by Tony Gonsalves; music by Mr. Wolf & Miss Lizzy. Wine pour benefits Open Studios.

Arcata Healing Arts Center 940 Ninth St.

— "Yoga Tree & Animals of Asanas," ink drawings by Jessica Albee.

Bubbles 1031 H St. — Music by Clean Livin'.

Fatböl Clothing 1063 H St. — Hip-Hop Cypher,

open mic with resident turntablist DJM and resident hip-hop MC Nac One.

Fire Arts Center 520

ARTS! ARCATA ♦ B3

SCENE

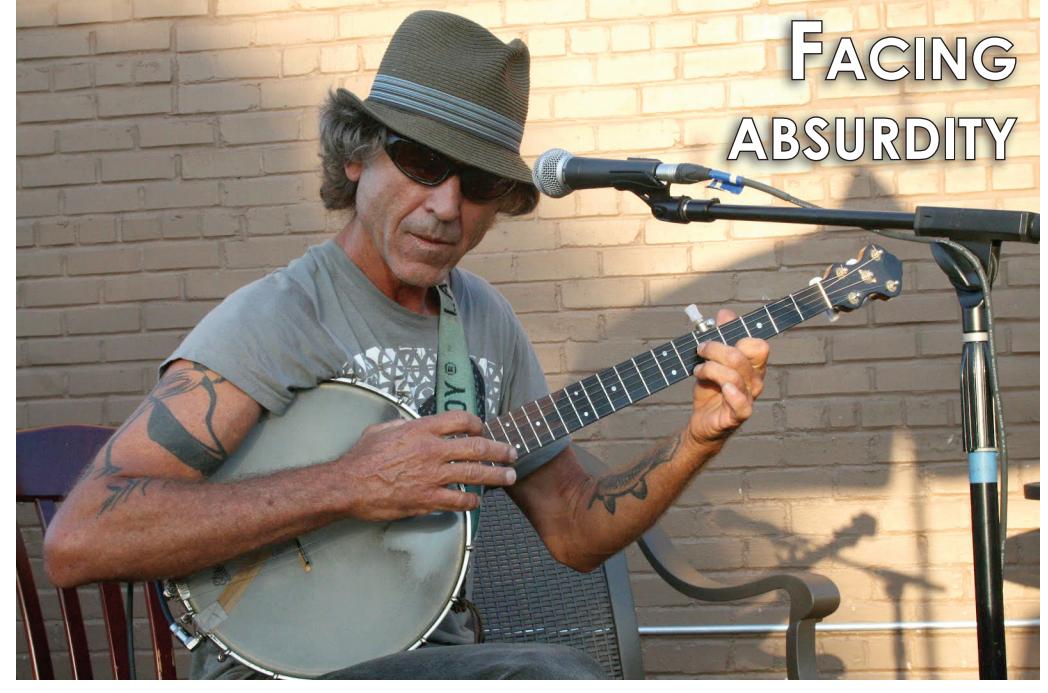
SECTION B
2017



An evening with the marquise

ROMANTIC. DRAMATIC. COMIC. Tonight, 18th century scientific genius Emilie du Châtelet (Alexandra Blouin, above, with Charlie Heinberg) is back and determined to answer the question she died with: love or philosophy, head or heart? In this highly theatrical, fast, funny, sexy rediscovery of one of history's most intriguing women, Emilie defends her life and loves, and ends up with both a formula and a legacy that permeates history. Opening its 19th season, Redwood Curtain presents a comic, poignant and theatrical love story: *Emilie, La Marquise du Châtelet Defends her Life Tonight*, by Lauren Gunderson. Catherine L. Brown directs this funny and thoughtful exploration of the life and love of this true-life, sexy French genius of the Enlightenment — a badass mathematician, a card shark, a published author who had a passionate affair with Voltaire. *Emilie* previews Thursday and Friday, Feb. 9 and 10, with reduced price tickets; opening night with gala champagne reception is Saturday, Feb. 11. Performances continue Thursday, Friday and Saturday nights through March 4. Redwood Curtain is located at 220 First St. (between C and D) in Old Town Eureka; main entrance is through Snug Alley. As the theatre is intimate with only 80 seats, reservations are highly recommended, and there is no late seating. Evening performances begin promptly at 8 p.m., Sunday matinees at 2 p.m. redwoodcurtain.com, boxoffice@redwoodcurtain.com, (707) 443-7688

PHOTO BY DAVID WILSON



'THE REAL DEAL' Ralph White plays the Goat this Friday.

SUBMITTED PHOTO

It seems like someone has hijacked every conversation in America, on all social networks, on TV, in talk among friends. On his latest platform on Facebook, newsman Dan Rather uses theatre as a metaphor for current events.

"If all the world's a stage, and Donald Trump is in the role as President, he is playing the part unlike anyone before him. And the reviews, not only from many here in the United States, but from other countries around the world, are bad. (Russia excepted.) For many Americans, in the weeks since the inauguration, we have whipsawed from tragedy, to farce, to the theater of the absurd."

Indeed, absurdity is everywhere. What are we to do? Perhaps the arts can serve as a refuge in a time where we all seem like refugees. Where do you find sanctuary?

We'll start with Wednesday, Feb. 8, when we'll find **Charlie King** and **Bev Grant** in the Crib. The Cribmeister describes the duo as "Vintage Lefty Sing-



er/Songwriters," who will have something political in mind for a tour they call, "A Century of Song—Still Going Strong!!!"

Bev Grant grew up singing and playing up in Portland, starting with a band with her two sisters before heading for New York City, where she devoted herself to topical songwriting and social activism in the '60s. Describing herself as an activist, a feminist and a singer/songwriter — in that order — she also sings with the Brooklyn Women's Chorus. (I imagine she was marching somewhere with women the other day.)

Charlie King is another songwriter on a parallel path. He recently released a career retrospective, *So Far, So Good*, which he describes as "the soundtrack of my life traveling, singing and writing about the people and the issues that inspire and define the road we've traveled together," covering 40-plus years of songwriting. Expect stories and songs about the labor movement and other left-leaning causes. Doors

THE HUM ♦ B2



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Funding Proposals

Mad River Rotary is currently accepting requests for funding from groups, organizations and nonprofits in McKinleyville, Blue Lake, Korbel, Trinidad, Big Lagoon and Orick.

Organizations interested in applying should submit a written proposal to Mad River Rotary, P.O. Box 2698, McKinleyville, CA 95519 postmarked no later than February 24, 2017. Proposals should include an introduction of the organization requesting funds (including contact information), what the project funds would be used for, the amount requested and a list of other groups providing funding for the project including the amount they are contributing. Projects may be required to present a program to Mad River Rotary during the months of March or April.

For more information contact Cindy Sutcliffe at cindysutcliffe54@gmail.com

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The Hum | What else can you do?

♦ FROM B1

at 6 p.m. for soup, bread, talk, etc. with music at 7. More info? Try crib1251@gmail.com and/or rel-eventmusic.org/CribConcerts/ or (707) 499-8516.

Legendary Austin musician **Ralph White** plays at The Goat/Miniplex Friday night. As Merrick put it, he's "the real deal." Back in the '90s, he was part of a band with the great double entendre name, The Bad Livers. They bent their fiddles, banjos, etc. to their own devices, creating their own sound, avoiding -grass categorization. As an Austin writer explained it, "seems to inhabit a musical dimension all its own, a Twilight Zone of Bad Liverdom." With the Livers fading in his tail-lights, he took off on a bicycle trip through Africa where he picked up an mbira (and/or kalimba) and worked out a new sound, deemed "Afrolachian." As he told yet another Austin writer, "I wanted to play something original like that stuff but didn't want to become what I called an '-oid' – someone who plays one type of music and gets it down really good. I'm not very taught as a musician, and at first I was kind of embarrassed of it being like that, but now I don't try to stop it from happening ... A lot of my music is just me playing a melody I couldn't figure out."

Same night (Friday) at HSU's Fulkerson Recital Hall, the Redwood Jazz Alliance begins what they call the "spring portion" of their 2016-17 season of concerts (we have too much winter yet to come, but whatever) with an evening with vocalist **Theo Bleckmann**, leading his Elegy combo with **Shai Maestro** on piano, **Ben Monder** guitar, **Jorge Röder** double-bass and **John Hollenbeck** drums.

Elegy is Theo's debut for the ECM Records label, ECM short for "Edition of Contemporary Music." Founded in Germany in 1969, the label was known for "jazz" although that term is loosely applied, and as Wikipedia notes, "ECM's artists often refuse to acknowledge boundaries between genres." Searching YouTube for his wide ranging music, from a set of Kate Bush songs to a piece by 15th Century composer Guillaume de Machaut, you'll find little you'd call "jazz." (Incidentally, the de Machaut YouTube was recorded at NYC's Tribeca "New Music" Festival, which is as good a genre-fixation as any.)

Describing the *Elegy* work, Bleckmann explains, "These are all songs that in some way relate to death and transcendence in some existential way." Transcendent seems a perfect word for the music and songs, including a zen piece, "To Be Shown to Monks at a Certain Temple." He says the zen poem offers advice that seems timely, "It's about not giving up, like, what are you complaining about? Just keep going..."

Bleckmann is also presenting a free "open, public pre-show workshop" from 3 to 4 p.m. Friday, also in Fulkerson Hall. Sounds like a splendid way to find solace on an afternoon. (Showtime later at 8 p.m.)

Saturday at the new improved Arcata Vets Hall (I say "improved" since they just opened an in-hall bar), Humboldt Folklife Society presents a **Barn Dance** with live music by **Striped Pig Stringband** and calling by **Lyndsey Battle**.

Years ago I did a story for The Hum about the Pig boys, at the time they were a stringy "old time" (don't call them old timey) Humboldt-something-grass band

with a dream: to play dance music with a caller, just the way people have done for many years. Square dancing was something I learned in my California elementary school starting in third or fourth grade, so it was in our Cali blood. Of course, by the time I was a high schooler (and started getting high after school), square dancing seems impossibly, well, square.

That all changed in recent years with the renaissance of stringbands and the like (*Oh Brother Where Art Thou?* played a role in the re-up), and "old time" was cool for the new gen. I don't know how it worked in the rest of the country, but the northwest got the bug bad and hipsters in plaid and big skirts in Portland, Seattle and vicinity starting to have "barn dances" with callers calling the sometime intricate moves and do-sis-does etc.

The Humboldt Folklifers and Striped Pig got a couple of name callers to come down for dances here. (There really were some callers with big names in the circuit, mostly dudes.) They taught some locals calling, and Tara Stetz became the local caller. That partnership worked well until Tara got a job (something wild, I forgot what) and the squares were back to square one.

There were others who tried, but calling takes skill — it's a calling — and not really something you take up casually. You have to boss people without sounding bossy to get a room full of folks going in circles and squares and so on. (I should mention the Folklifers also engage in contra dancing and what's called country or round dances, which draw on British/Irish and other relatively un-American traditions, but we'll save that discussion for another day when Sue Moon is leading a dance.)

This brings us around to

Striped Pig again, and their latest caller Lyndsey Battle, a dear friend of mine who is talented in so many ways: She fronts her own eponymous band, she took over for Lila Nelson as host of "Meet Me in the Morning," a folkish radio show on KHUM, she recently produced a cool kids music album for the First 5 California preschool program with an all-star all-local cast, she teaches ukulele to kids and adults, she makes prize-winning cider, has a cool fiancé (he makes prize-winning beer) and she's raising one of the coolest kids I know.

The event features It's Alive Kombucha, beer, wine, pizza, baked goods and a raffle. The whole thing is a benefit, which barn dance generally are, this one for Arcata High School Safe & Sober Graduation sponsored by Tiger's, Inc., which I'm guessing is a booster group (although the Inc. makes it sound like a business).

The other day, I was listening to "Fresh Air" on KHSU (noon Monday thru Friday), a show with Jeff Bridges and his Oscar-nominated film *Hell or High Water*, which is up for "Best Picture." (Bridges is up for "Supporting Actor.") Of course, the conversation turned to *The Big Lebowski*. He said when the movie shows up on TV, he often finds he can't help himself, he gets sucked in and keeps watching one scene after another. It's been on HBO lately and I found the same thing happened to me: I stayed up until 3 a.m. watching.

Get ready, The Dude is coming to Humboldt. At the Eureka Theater Saturday, Dell'Arte International presents **The Dude and Mary Jane: a Match Made in Humboldt**, a double-feature pairing two films that go together, **Mary Jane: A Musical Potumentary** and **The Big Lebowski** with a very import-

ant guest, the original Dude, Jeff Dowd, who the Coen Bros used as an inspiration for the character played by Bridges. The Dude will talk between the films and do a Q&A "talkback" after. (See dellarte.com for timings.) The night before, Friday, you have an opportunity to going bowling with The Dude at **LeBOWLski Night** at E&O Bowling in Glenendale (near Blue Lake, but technically in McKinleyville for some unknown reason). For high rollers, Dell'Arte also has "exclusive event is open only those who purchase VIP All Event Passes" (for the whole shebang on Thursday, in the Carlo Theatre at 8 p.m.) Someone will abide.

Well, I rambled a bit and didn't get to some other very important events. (VIEs?) Showing the absurd range of culture behind the Redwood Curtain we have the following at roughly the same time Saturday night in Arcata: A

Club Triangle All Ages Drag Show at the Jam; the wink, wink, nudge, nudge comic **Mr. Humboldt Pageant No. 4** at the Arcata Theatre Lounge; at the Bat Cave (a semi-underground club) some bands, **Genocide Skin** (industrial power-violence from Oakland) and punky **Cross Contamination** and the action-comedy band **Rush Hour IV**, both from Arcata; and at the Arcata Playhouse Ferndale Rep is part way through a two-weekend run of Arthur Miller's political play **All My Sons**. Also Saturday at the Sequoia Conference Center in Eureka, my friend **Thomas Dunklin** will be talking fish at the **Peak of the Run Steelhead BBQ Dinner** hosted by Humboldt Steelhead Days. Guess what's for dinner?

Absurdity abides. Embrace it. Just keep going. What else can you do?

SCI-FI PINT & PIZZA NIGHT See *Goliath and the Dragon* (1960) and other psychotronic weirdness, trailers, short films and strange giveaways **today, Feb. 8** at Arcata Theatre Lounge, 1036 G St. Doors open at 6 p.m. and the main feature starts at 7:30 p.m. In this delirious muscleman fantasy, Goliath fights a three-headed, fire-breathing dog monster in the cave of horrors. Admission is free with \$5 minimum purchase of food or beverage. Parental guidance is suggested.

SWINGIN' MOKKA Skyline Swing plays Gypsy jazz tunes **Friday, Feb. 10** at 8 p.m. at Café Mokka, 495 J St. in Arcata. There is no cover for this all-ages show. (707) 822-2228

USED BOOK SALE The Friends of the McKinleyville Library hold their monthly Used Book Sale **Saturday, Feb. 11** from 1 to 4 p.m. and celebrate National Library Lovers Month with an entertaining collection of books about love and romance. A wide selection of fiction and nonfiction options will be available in both paperback and hardcover. The sale offers \$2/bag sale

tables in front of the store. Look for the red and white book sale sign near the Totem Pole in the McKinleyville Shopping Center.

SING WITH LAURENCE COLE The Arcata Threshold Choir welcomes songleader Laurence Cole to Humboldt. **Saturday, Feb. 11** from 3 to 5 p.m., Cole leads easy-to-learn songs with vibrant rhythms and delicious harmonies. Admission is free; doors open at 2:30. **Sunday, Feb. 12** from 1 to 4 p.m., Cole gives a workshop on Songwriting and The Art of Listening, leading the group in a process of deep listening to explore and call forth our own song within. Admission is \$30. No singing or songwriting experience necessary for either event; both will be held at the Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way in Bayside. facebook.com/ArcataCA-ThresholdChoir, laurencecole.com, magiemcknight@gmail.com

EURO MOKKA Chubritza plays Eastern European tunes **Saturday, Feb. 11** at 8 p.m. at Café Mokka, 495 J St. in Arcata. There is no cover for this all-ages show. (707) 822-2228

RUMBA WITH DEBBIE Join Debbie Weist, owner and instructor for Dance with Debbie, for a lesson in the rumba at the Morris Graves Museum of Art, 636 F St., Eureka, **Sunday, Feb. 12** at 2 p.m. Learn a simple rumba combination in the first part of this hour-long lesson, then dance to romantic playlist of music. All levels of dancers are welcome; couples are preferred for this class, but not required. Admission is free for museum members, children, and families with an EBT card. Regular admission is \$5/\$2 for students, seniors, and military.

SANCTUARY SERVICE What do you do when you notice that the emperor isn't wearing any clothes? Discuss this and fresh starts — no more racism at a unique worship service **Sunday, Feb. 12** at 4 p.m. at St. Alban's Episcopal Church, 1675 Chester Ave. in Sunny Brae. The one-hour service begins with a light family-style meal and conversation centered on the topic of the evening. Toward the end of the meal, a discussion-oriented sermon is presented, after which participants gather in a candlelit worship space for music and closing prayers.

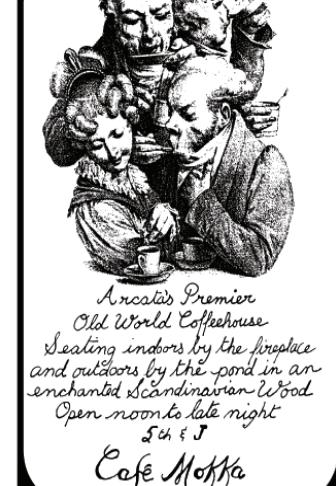
(707) 822-4102, stalbansarcata.org

ORIGIN OF CROP CIRCLES Research on the cause and after effects of crop circles will be explored at Lifetree Café, at the corner of Union and 13th streets in Arcata, **Sunday, Feb. 12** at 7 p.m. The program, titled, "Crop Circles: They're Not What You Think," features a filmed interview with Nancy Talbott, a leading international crop circle researcher. During the interview, Talbott describes witnessing the formation of a crop circle firsthand. Free coffee and snacks are provided. (707) 672-2919, bobdipert@hotmail.com

OPEN DOORS CHORAL CONCERT Eureka's oldest church, St. Innocent's Church, 939 F St., presents a choral concert featuring the St. Petersburg-based Konevets Quartet **Tuesday, Feb. 14** at 7 p.m. The concert will feature sacred music from the Eastern Christian traditions, as well as a repertoire of Slavic folk songs. Entrance is free, but an RSVP is required to guarantee seating. A collection will be taken to support the Quartet. eurekafirstchurch.com, (707) 682-6263

VENUE	WEDNESDAY, FEB. 8	THURSDAY, FEB. 9	FRIDAY, FEB. 10	SATURDAY, FEB. 11	SUNDAY, FEB. 12	MONDAY, FEB. 13	TUESDAY, FEB. 14
Arcata Theatre Lounge 1036 G St., Arcata	6 p.m. Sci Fi Night		7:30 p.m. Amélie	8 p.m. • Mr. Humboldt Pageant	5:30 p.m. Osmosis Jones		
Blue Lake Casino 777 Casino Way, Blue Lake		9 p.m. • Karaoke w/ KJ Leonard	9 p.m. Silver Hammer	9 p.m. Nighthawk	9 p.m. • Karaoke w/ KJ Leonard		
Cher-Ae Heights Casino 27 Scenic Dr., Trinidad	8 p.m. Free pool		9 p.m. Undercovers	9 p.m. 707	8 p.m. • Karaoke with DJ Marv	8 p.m. 8-Ball Tourney	8 p.m. • Karaoke with DJ Marv
Humboldt Brews 856 10th St., Arcata			9:30 p.m. Miracle Show				
The Jam 915 H St., Arcata	9 p.m. Whomp	9:30 p.m. • Smokey the Groove	9 p.m. Dubadubs	9 p.m. Club Triangle	9:30 p.m. Sundaze		9 p.m. Comedy Night
Logger Bar 510 Railroad Ave., Blue Lake	6:45 p.m. • Cribbage Tournament	8 p.m. Trivia Night	9 p.m. Peeping Thomas	9 p.m. Kingfoot	6 p.m. Potluck	all day Free pool	8 p.m. Irish Music Session
Mad River Brewing Co. 101 Taylor Way, Blue Lake	6 p.m. Piet Dalmolen		6 p.m. Wild Otis	6 p.m. • Honky Tonk Detours		6 p.m. The Muppets	
Redwood Curtain Brewery 550 South G St., Arcata		8 p.m. Rogues' Gallery		8 p.m. The Yokels		7 p.m. Shuffleboard	
Six Rivers Brewery 1300 Central Ave., McKinleyville			9 p.m. The Smyth Brothers	9 p.m. USGGO	8 p.m. Trivia Night	8 p.m. • Karaoke with DJ Marv	

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Kaleidoscopes | Treasures

♦ FROM B1

silver-edged teacup and saucer, topped by a Sterling engine, connected to a frame made from an old silver clock and viewed through a hole drilled into a repoussé silver cup. The base is an antique silver tray. You can put ice or warm water in the teacup and the temperature change runs the engine that turns the kaleidoscope. At least, I think that's how it works.

The ideas just flow from the artist's mind onto her long, long work counter. It's hard to imagine a broader array of optical illusions, but I predict that the next visitor to her studio will see something even more amazing.

Another work in progress is one she called "The Big Bang." A metal frame that once held a world globe is slatted to hold a kaleidoscope that will be pointed at an array of colored chips made from broken CDs.

Next to that is a dual kaleidoscope due to be held by a double lamp base with the lenses aimed at two metal dishes. The lucky owner will be able to fill the dishes with treasures – agates, jewelry or who knows what – and see the composite images through the kaleidoscopes differently as the dish contents are changed.

Even though Jones uses an array of recycled parts from lamps, sculptures, bikes, and more for her creations, she uses all-new pieces of mirror for the working guts of the kaleidoscope. "It's called front surface mirror," she explained, "It has no distortion."

Jones started making kaleidoscopes in the 1980s. She sold them in trade shows all over the country, she said, but that was a "cutthroat" atmosphere. Less-than-scrupulous viewers would steal or photograph her one-of-a-kind pieces and she would see the copies produced in China at the next trade show. Now she participates in kaleidoscope conventions, for "people interested in the science of the idea."

But she's always been making and selling things. "I did my first trade show at 15," she said. It was the Los Angeles gift show and Jones sold candles and macrame. "I ended up creating macrame kits," she said.

She earned a degree in the fine art of printmaking, studying at the San Francisco Art Institute and the California College of Arts and Crafts in Oakland.

Graphic art still speaks to her, as her latest venture, the Fair Trade Crate, demonstrates. She silkscreened the cover of the box that she and a partner, Janet Aranda, fill with fair trade gifts and objects. Folks can subscribe to receive a box every month, each filled with the treasures from a different country. All the contents are produced by artisans of that country and many support charitable efforts there. One example is the finely twisted red bracelet made by the RedThreadMove-

ment, a group that helps rescued girls in Nepal and fights against trafficking of women and girls.

"We designed the crate so that it fits exactly into a priority post office package," Jones explained. She likes thinking through all the components of any project, from the beautiful mix of gifts to the method of shipping.

Subscribers get a box of treasures a month, and for each subscription sold, a baby chick is donated to the Heifer Project. Every box also includes a letter with stamps from the particular country of the month. Visit fairtradecrate.com to learn more.

It's the same attention to detail that building a large or tiny kaleidoscope takes.

Jones came to the area in 1974 and has been involved in a myriad of creative projects ever since. She teaches enrichment classes for kids at Freshwater School, she and her son Sean have made "thousands of hats" for the homeless, and she can be found at crafts fairs around the holidays. "The only time I do fairs is at Christmas," she explained. "I like to think of myself as Santa's little helper."

Her etched glasses and recycled books are always selling out, but she doesn't sell her kaleidoscopes at the fairs.

"I like producing quantities of things, figuring out how to make things and do a lot of them," she explained. "I've been trying to perfect the book pieces for many years."

Jones stockpiles books for their intriguing covers, colors and titles. We laugh over what she'll make out of *The Mystery of the Siamese Twins*, for example.

She cuts shapes out of the center of the book, effectively making an old chestnut into a secret treasure box, that can sit between other books and not reveal itself.

And she is recycling books no one else even wants. She loves the bindings of the Reader's Digest Condensed Books, old books that even used bookshops and thrift shops don't accept because they don't sell. "They're hard to find now," she said.

The books are stacked in crevices and corners around the studio, waiting for transformation, as is an exercise bicycle that will soon be a large kaleidoscope that will perhaps inspire the collector to pedal around the world, staying in one color and light-filled place.

Jones laughs when asked what her next project will be. She was probably germinating a new creation five minutes after I left.

Leonardo, indeed.

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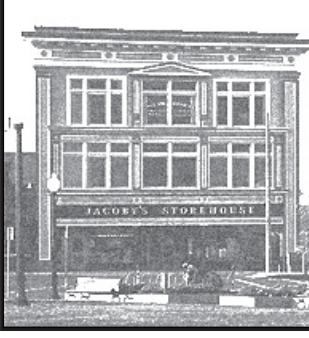
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**Kaapana in Ferndale**

THE OLD STEEPLE

FERNDALE — Hawaiian music entertainer Led Kaapana returns to The Old Steeple, 246 Berding St. in Ferndale, Friday, Feb. 10 with friend and fellow slack key guitarist Fran Guidry. Concertgoers can expect the same masterful playing, beautiful vocals and engaging storytelling that captivated the crowd when the pair performed a sold-out show at The Old Steeple in spring 2016.

Kaapana, one of Hawaiian music's most influential artists, is celebrating the release of his latest album, *Jus' Press Vol. 2*. With his signature easygoing style, fantastic fingerpicking on guitar, autoharp and ukulele, and a vocal range from baritone to Hawaiian falsetto singing (*leo ki'e ki'e*), Kaapana has been thrilling loyal fans for four decades. He was honored with an NEA National Heritage Fellowship in 2011. Guidry, an accomplished guitarist from Northern California, has been playing slack key since 1999, when he fell in love with the unique acoustic guitar style on a Hawaiian vacation.

Doors open at 6:30 p.m.; show at 7:30. Advance tickets are \$25/\$30 at the door and are available at Ferndale Music Company and Mind's Eye Coffee Lounge in Ferndale, Wildberries Marketplace and at brownpapertickets.com. (707) 786-7030, ferndalemusiccompany.com



Led Kaapana

**Asquatchalypse Now
Bigfoot Trail film debuts**

BIGFOOT TRAIL ALLIANCE

ARCATA — Join the Bigfoot Trail Alliance and filmmaker Scott "Squatch" Herriott Monday, Feb. 13 at the Arcata Playhouse, 1251 Ninth St., for an evening celebrating the Bigfoot Trail, a 360-mile hiking trail through the Klamath Mountains of northwest California and, briefly, southwest Oregon. "Squatch," an avid long distance hiker, filmmaker, and bigfoot believer, will debut his film *Asquatchalypse Now*, about a summer on and around the Bigfoot Trail.

Scott
"Squatch"
Herriott

Arrive at 6 p.m. to enjoy a BFTA Sandwich (bacon, frisee lettuce, tomato and avocado), beverage and photographic Bigfoot Trail tour. The debut of *Asquatchalypse Now* begins at 7 p.m., followed by a Q&A with the director, Bigfoot Trail founder and others who have hiked the trail.

Watch movie trailer and purchase tickets in advance at bfta.bigfoottrail.org for \$7 (including the BFTA Squatch Special) or at the door for \$10. This evening is a benefit for the Bigfoot Trail Alliance, a 501(c)(3) nonprofit organization that works to support the establishment of the Bigfoot Trail and foster a community committed to constructing, maintaining, promoting and protecting the trail in perpetuity.

bigfoottrail.org

OYSTER ART Arcata Main Street seeks local artists to design this year's Arcata Bay Oyster Festival poster. The winning artist will receive \$500 for their design. All submissions will be displayed during Arts! Arcata and our annual open-house meeting in March. A private panel will decide the final poster design and may use the poster as inspiration for a commemorative T-shirt and 2017 event branding. The artist is not required to create a T-shirt design but may use this as guidance. The festival is

Saturday, June 17, from 10 a.m. to 5 p.m. Submissions are due by Feb. 28 and can be dropped off at 761 Eighth St., Suite C, Arcata or emailed to ArcataMainStreet@gmail.com. Visit arcatamainstreet.com for details.

GET PICKED FOR 'PICKERS' The Humboldt-Del Norte Film Commission has received word from producers of the TV show *American Pickers* about returning to film the redwood region this spring. They are requesting help finding large collec-

tions or accumulation of antiques. If you or someone you know has a large, private collection or accumulation of antiques that the pickers can spend the better part of the day looking through, send your name, phone number, location and description of the collection with photos to americanpickers@cineflix.com or call (855) OLD-RUST. The show is currently not looking for: farming/agriculture items, tools, glassware, appliances, tractors, crocks, stoves or country primitives.

**WHAT'S IN THE BOX? Subscribe and find out.**

JANINE VOLKMAR | UNION

ment, a group that helps rescued girls in Nepal and fights against trafficking of women and girls.

"We designed the crate so that it fits exactly into a priority post office package," Jones explained. She likes thinking through all the components of any project, from the beautiful mix of gifts to the method of shipping.

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Leonardo, indeed.



CROW Jessica Albee presents "Yoga Tree & Animals of Asanas," a show of ink drawings at the Arcata Healing Arts Center.

Arts! Arcata | Art, music, wine

♦ FROM B1
South G St. — Ceramics by Joel Diepenbrock and David Jordan.

Garden Gate 905 H St.

— "New Works," photographs by Kathleen Burn;

music by Good Company.

Wine pour benefits Arcata House Partnership.

Jacoby's Storehouse

Mezzanine Gallery,

791 Eighth St. — Photo-

graphs by Tony Gon-

sals.

Jay Brown Art & Design

791 Eighth St. — Come

visit the new studio

layout and see new ex-

perimental works, the

"Driven to Abstraction"

exhibit and the popular

25 Buck Chuck wall.

Moonrise Herbs 826 G

St. — Mixed media paint-

ings and sculptures by

Sierra Rose; music by

Redwood Curtain

Brewing Co. 550 South

G St. — Photographs by

Chris Vela.

Redwood Yogurt 1573

G St. — "Glowe," digital

photography by Jenna

Mayo and Mia Shope.

Sanctuary 1301 J St.

"Nothingness is Like an

Empty Egg Without a

Shell," new paintings by

Luke Forsyth and "New

Works on Paper," draw-

ings by Molly Schaeffer.

the Heart String Girls.

Om Shala Yoga 858 10th St. — "Sacred Geometry," metal works by Aaron Michael Noble.

Pacific Outfitters 737 G

St. — Ceramic Art from The Studio, a place where over 50 artists freely express their creativity; music by Hogleg Sternwood. Wine pour benefits PacOut Green Team.

Plaza 808 G St. — "Overlap," works by Marisa Kieselhorst and Abigail Nottingham. Wine pour benefits the Boys and Girls Club of the Redwoods.

Plaza Grill 791 Eighth St.

— Nature watercolors by Linda Parkinson.

Redwood Curtain

Brewing Co. 550 South G St. — Photographs by Chris Vela.

Redwood Yogurt 1573 G St. — "Glowe," digital

photography by Jenna

Mayo and Mia Shope.

Sanctuary 1301 J St.

"Nothingness is Like an

Empty Egg Without a

Shell," new paintings by



Rogues' gallery of pups to steal your heart

Companion Animal Foundation recently took in seven puppies – Beau, Valentino, Cupid, Tristan, Romeo, Truffle and Rose – and their mother – Ginny – and we are looking for foster homes to help us care for them! The pups are Pitbull/Wirehair Terrier mixes and about 6 weeks old. We are accepting adoption applications for them, but they will not be adopted out until they are spayed or neutered.

We are now looking for foster parents to take a puppy (preferably two so they have company) for anywhere between two to six weeks. We would like for these puppies to help our continuing humane education efforts with the community, and we therefore need them to be available for the public to visit. We would like for them to be dropped off to our Sunny Brae location Tuesday through Saturday between 9:15 and 11 in the morning and picked up by 5:30 in the evening. We will provide toys and food for the puppies, we just need you to provide a loving and safe environment for them!

If you are interested in helping foster the puppies or want to learn more about eventually adopting one, please give us a call at (707) 826-7387 or visit our thrift store and animal program center at 88 Sunny Brae Center in Arcata. You can also email cafdirector@gmail.com, visit cafanimals.org, or check out Companion Animal Foundation on Facebook for more information on our animals and services.

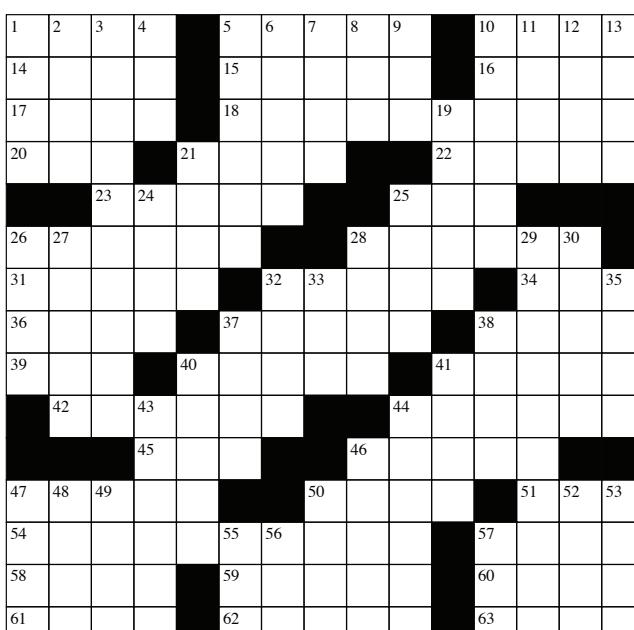


CROSSWORD

ACROSS

- Gardner and others
- Human trunks
- Location
- Wait
- Of ears and terns
- What __ you; anything else of a similar sort
- Handicapped
- Capital city
- Actor Marienthal
- Sporting equipment
- Occasion
- Bawl out
- Exist
- Take for granted
- Blustery conditions
- Ending for York or Worcester
- Miles per hour
- Ripe old age
- One of Hamlet's choices
- Scrub
- D doubled plus 151
- Bird with a sharp sense of sight and sound
- City in New York
- Shade of pink
- Cowardly
- Dwells on with delight
- To; increase
- Soupy
- Without __; happy-go-lucky
- Items on a list to Santa
- Barracks feature
- In a marvelous way
- Region
- Narrow way
- Long for
- King Kong and family
- Brit currency
- Becomes bored
- Bother

- Qualified
- Small glass bottle
- Like some court evidence
- Use one of the senses
- Football position
- Egg-shaped
- Off; robs
- So, in Scotland
- Place to spend the night
- Lad
- Part of a book
- Hot spot
- Item made of canvas
- John the Baptist's captor
- Indefinite amount
- Remedy
- Sun disk
- In the matter of
- Ostentatious
- Connery or Lennon
- Lab item
- System
- Committed homicide
- Soup
- Some paintings
- Clumsy one
- Relocate
- More mature
- Coolidge and Ripken
- Place where food is kept
- Give permission
- Find the answer to
- Leather workers' tools
- Outer garment
- Ms. Bancroft
- Title for former rulers
- Bills
- Trial
- Period right before All Saints' Day: abbr.
- Swiss canton
- Hit with a stun gun



Solution on page B5

The weekly crossword is brought to you by **KINETIC KOFFEE**. Organic, fresh, local and available at Eureka Natural Foods, Murphy's Markets, the North Coast Co-op and Wildberries!

Seaside village seeking arts organizers

Need a winter lift? Nothing like witnessing the color, optimism, joy and imagination in student art. You can view the "MARE, Matisse and More" exhibit at Westhaven Center for the Arts through February. Both Trinidad School students with their cut-out paper ocean images and Big Lagoon School students' "Becoming California" nature dioramas are on view Friday, Saturday and Sunday from 1 to 4 p.m. at 501 South Westhaven Dr., or you can enjoy the student art during any event at the center. [See page A6 in this edition of the Union.]

Coming up at the center are Full Moon Meditation Friday, Feb. 10 from 7 to 8 p.m.; Gaia's Love Sunday, Feb. 12 from 10 to 11 a.m.; the Annual Winter Musicale featuring the voice, violin and guitar students of Rob Diggins the same Sunday from 3 to 4:30 p.m. and Third Friday Blues with Jim Lahman, Dale Cash, Ron Perry and Bill Moehnke Friday, Feb. 17 at 7 p.m.

Christy Chandler is artist-in-residence. See her actively work on her new project on Sundays from 1 to 4 p.m. Go to westhavencenter.org for event, fitness, writing, music and painting workshops or class details or call (707) 677-9493.

Planned Giving Presentation

Learn about Trinidad Coastal Land Trust's vision for sustainable maintenance for the nine properties and 11 coastal easements owned and managed by the land trust at the Planned Giving Presentation and Land Conservation Slide Show led by Craig Wruck, vice president for university advancement at HSU, today, Feb. 8 at



6 p.m. in the Simmons Gallery, 380 Janis Ct. behind the Trinidad Library. The event is open to all.

Trustees Matthew Marshall, Bryce Kenny, Shirley Laos, Susan Elliott, Don Allan, Richard Johnson, Charles Netzow, Jenny Hutchinson, Steen Trump and Tami Trump will welcome you. Call Executive Director Ben Morehead at (707) 677-2501 or visit trinidadcoastalandtrust.org for details.

You also can learn about the land trust's work day, which is Saturday, Feb. 18 from 10 a.m. to noon, when the land trust will host the HSU Natural Resources Club and pull invasive ivy at Luffenholtz and along Scenic Drive. Many other regular land restoration workdays are planned as well. Land trust volunteers never stop working.

'Striking Structures of Humboldt County'

Trinidad Library and HSU's OLLI program present Jerry and Gisela Rohde's amusing and enlightening "Striking Structures of Humboldt County" Wednesday, Feb. 15 from 5 to 7:30 p.m. at the Trinidad Library. The author-historian couple never fail to please audiences about Humboldt history. At this class, they will examine dozens of examples of exciting architecture from Fernbridge to Hoopa. OLLI members pay \$35 per person. Register at humboldt.edu/olli or call (707) 826-5880.

OLLI spring classes at Trinidad Library continue with "The Celtic Vision of Beauty" with Marilyn Montgomery Mondays from March 20 through April 10; and classes with James D. Johnson on Shakespeare's *Henry IV*, or call (707) 826-5880.

Parts I and II May 10 and Homer's *The Odyssey* May 24.

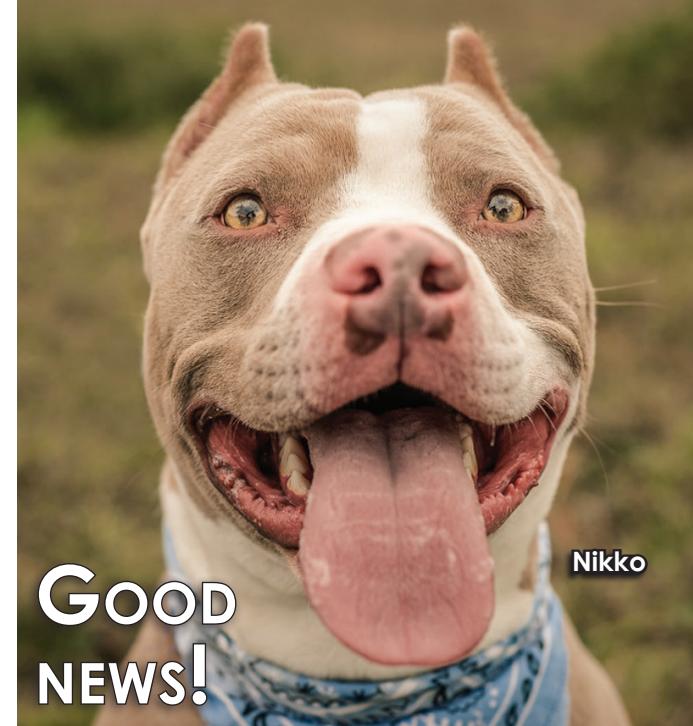
Trinidad Art Nights seeking organizers

Tim Breed, Chakeeta Marie Garabedian and Marna Powell have made Trinidad Art Nights a big part of Trinidad's cultural and social life for many years. The music, art and performance events that have run every first Friday night from May through October have developed into a fine tradition for families, businesses and the artistic community. Tim writes that Community Arts Trinidad and the Ink People, the sponsoring entities, would like to keep "the art night fire lit" by welcoming new organizers. Many organizational pieces, including the website with schedule and map, press contacts, business contacts and nonprofit status through Ink People, are in place. Interested? Email Tim at trinidadart95570@gmail.com.

Valentine's Day Luncheon

Trinidad Civic Club welcomes Redwood District Women's Club members from all over the county and beyond, including Blue Lake, Crescent City, Eureka, Garberville, McKinleyville and Trinidad, Tuesday, Feb. 14 starting at 9:30 a.m. Dana Hope and Tonda Ferrando, co-presidents of the civic club, have organized the event with club member Betty Ferniz, who is president of the Redwood District. There will be updates on the activities on all of the very active area clubs, a student and club member art and craft show, white elephant sale, silent auction, luncheon and more. Betty Ferniz will tell about the new district project collecting children's books for ages birth to 18 years old. To find out more or to reserve a place

TRINIDAD TIDINGS ♦ B5



GOOD NEWS!

February is already promising to be a much happier month for me and the dogs than January. So many positive things to report! The first three days of February saw the adoptions of seven shelter dogs. The two Redwood Pals dogs featured last week, Oden and Juno, have moved out of the shelter and into foster homes. One silly husky girl went south to a specialized rescue, and little Diamond, who has been in boarding for far too long, hitched a ride back to Idaho with a long-haul trucker and was reunited with her original rescue group friends.

And in a wonderful collaborative effort between Animal Control, Redwood Pals, and Sarah and Bill from Healing Spirit Animal Wellness Center, 24 dogs in a rural compound received rabies vaccinations! The adult dogs also were scheduled for spay and neuter appointments and four puppies were voluntarily re-homed. My household enjoyed the company of Penny the Chihuahua for a couple of nights before she went on to the Sequoia Humane Society, where she will soon be up for adoption.

Lots of people play a part in making these good things happen. Volunteers help to handle, train and socialize the dogs, which then makes them more desirable to adopters. We have some new volunteers from HSU's Pre-vet Club and we're enjoying the fresh energy that they bring. Fos-

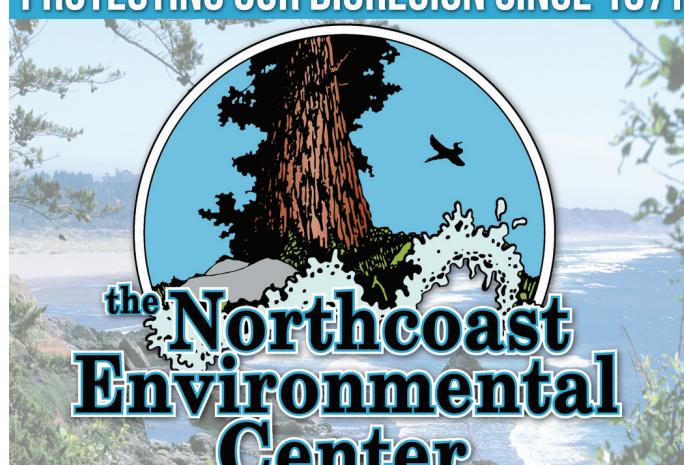
ters are the backbone of rescue, and Redwood Pals is very grateful for the ones that help us out. We are never quite sure what to expect when we pull a dog out and put him in a home. Pretty Oden is so comfortable with his fosters and already looks like he has always lived in his new digs. Transporters help us get dogs to specialized rescues and placements, and we have several valued drivers (including some members of my family). Local vets and pet supply stores help us out regularly with advice and donated items, all of which is put to good use. I am regularly buoyed by the nice things my customers say across the checkstand. It is encouraging to know that people care and are interested in what happens to these dogs.

My last happy news for this week is regarding Rocky. About once a week I receive a new photo or video and a report on my special friend Rocky, the blind Pit mix who had spent half of his young life in the shelter. Rocky hit the adoption jackpot just as all his options seemed to be running out. His new home includes a big family that loves him, a special dog friend that is happy to play with him all the time, toys, excursions, and two other dogs that have decided he is welcome in their home, even if he is a bit of a goofball. At first Rocky was like a kid in a candy store, not believing that all that fun could last, but he has realized that he can go to sleep at night and it will all be there again the next day. I'm sure his new mom is relieved about the sleeping part. The most recent photo shows Rocky snoozing with his head on one of the other dogs. He is so happy!

The shelter dog population is slowing decreasing, thanks to adoptions and rescue efforts. There is quite a selection available for adoption, including a pair of spunky little young adult MinPins, Star and Grizzly; two female Beagles; the beautiful Border Collie, Kobe (can't believe this one hasn't been snapped up yet); a friendly young female Doberman, Molly; long-time resident Nikko, a Pit mix who gets along with dogs and cats; scruffy-faced Piggy with her funny tail and absolutely charming personality; and lots, lots more. The most current selection can always be found on petsharbor.com,

by choosing the Humboldt County Sheriff's Animal Shelter and following the links to adoptable animals.

The shelter is open Monday, Wednesday and Friday from 10 a.m. to 4 p.m. Tuesday and Thursday the hours are 10 a.m. to 7 p.m. All dogs are spayed or neutered, microchipped and current on their vaccinations at the time of their adoption. The adoption fees are a fraction of what it would cost to have all those things done at retail prices. Stop by the shelter at 980 Lycoming Ave. in McKinleyville or call (707) 840-9132 for more information. Questions or comments about anything in this column can be sent to redwoodpalsrescue@gmail.com.



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Trinidad Tidings | Trail talk at TCC

❖ FROM B1

for luncheon, call Tonda at (707) 499-3600.

In other Trinidad Civic Club news, councilmember and running-walking-bicycling enthusiast Jack West presented a riveting program and slide show on the ongoing development of the Pacific Coastal Trail with ambitious new projects ongoing in the Humboldt County area. None of the audience, including new member Nola Cole and guests D'Lorah Hurton and Suzanne Atiyeh, wanted his presentation to end. Everyone learned something new and exciting about appreciating the beautiful and exhilarating array of trails available to enjoy now or to be developed soon.

At Trinidad Art Gallery

The clay works of Diane Sonderegger, masks by Donvieve and silk paintings by Amanita Mollier are featured at Trinidad Art Gallery at Trinity and Parker Streets through February. The artists' cooperative of 20 fine artists is open seven days a week from 10 a.m. to 5 p.m. A member of the cooperative always is there to greet you. The Trinidad Art Gallery web site, trinidadartgallery.com, is stunning. Acquaint yourself with the amazing array of local artistic talent before you go and be further amazed when you visit in person.

Email Patti at baycity@sonic.net

FICTITIOUS BUSINESS NAME STATEMENT

17-00028

The following person(s) is (are) doing business as:

PATHOSUNITED
1375 GRANT AVE. APT. B
ARCATA, CA 95521

CHRISTOPHER W.

GALLERON

1375 GRANT AVE. APT. B
ARCATA, CA 95521

This business is conducted by an individual

S/CHRIS GALLERON,

OWNER

This statement was filed with the Humboldt County Clerk on JAN. 13, 2017

KELLY E. SANDERS

LH DEPUTY CLERK

1/18, 1/25, 2/1, 2/8, 2/15

ed by: A Corporation

S/FRANCO PEPE,

BROKER-OFFICER

This statement was filed with the Humboldt County Clerk on JAN. 30, 2017

KELLY E. SANDERS

GW DEPUTY CLERK

2/8, 2/15, 2/22, 3/1

Union.

Date: JAN 30, 2017

DALE A. REINHOLSEN

Judge of the Superior Court

2/8, 2/15, 2/22, 3/1

NOTICE OF PETITION TO ADMINISTER ESTATE OF LAURENCE T. BELEELE, SR.

AKA LAWRENCE T.

BELEELE, SR., AKA

LARRY T. BELEELE

CASE NO.: PR170019

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of: LAURENCE T.

BELEELE, SR. AKA LAWRENCE T. BELEELE, SR.,

AKA LARRY T. BELEELE

ORDER TO SHOW CAUSE FOR CHANGE OF NAME ROSE MARIE LYNN FOREMAN-MILLER

SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

CASE NO.: CV170046

TO ALL INTERESTED PERSONS:

1. Petitioner ROSE MARIE LYNN FOREMAN-MILLER has filed a petition with this court for a decree changing names as follows:

Present name: ROSE MARIE LYNN FOREMAN-MILLER to Proposed name ROSE MARIE LYNN MILLER.

The Petition for Probate

has been filed by: SHIRLEY A. VAILE in the Superior Court of California, County of HUMBOLDT.

The Petition for Probate

requests that: SHIRLEY A. VAILE be appointed as

personal representative to administer the estate of the decedent.

The petition requests the

decedent's will and codicils, if any, be admitted to probate.

The will and any

codicils are available for

examination in the file kept by the court.

The petition requests

authority to administer the

estate under the Independent Administration of Estates Act.

(This authority will allow the personal representative to take any actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.)

The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

Date: March 17, 2017

Time: 1:45 p.m.

Dept.: 4

3. A copy of this Order to Show Cause shall be published at least once a week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Mad River Union.

Date: JAN 23, 2017

DALE A. REINHOLSEN

Judge of the Superior Court

21, 2/8, 2/15, 2/22

Address of court: Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, CA, 95501.

If you object to the

granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either

(1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Date: 1/18, 2/1, 2/8, 2/15

Time: 1:45 p.m.

Dept.: 4

3. A copy of this Order to Show Cause shall be published at least once a week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Mad River Union.

Date: JAN 17, 2017

DALE A. REINHOLSEN

Judge of the Superior Court

21, 2/8, 2/15, 2/22

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Date: 1/18, 2/1, 2/8, 2/15

Time: 1:45 p.m.

CONSERVATION MEETING Redwood Region Audubon Society holds its monthly Conservation Meeting **Thursday, Feb. 9** at noon at Rita's Margaritas and Mexican Grill, 1111 Fifth St., Eureka. (707) 445-8311

WHERE ARE THE PORCUPINES? Many people in Northern California have noticed a distinct lack of porcupines over the past decade, particularly around Humboldt Bay and points south. Surprisingly little is known about how porcupines spend their time in this area. In his lecture "Where are the Porcupines?" **Thursday, Feb. 9** at the Humboldt Coastal Nature Center, 220 Stamps Lane in Manila, Humboldt State Wildlife Professor William "Tim" Bean will discuss the historical and current distribution of porcupines in Northern California and review a study his lab has conducted to understand seasonal patterns of habitat use in Tolowa Dunes State Park. This work has led to some basic conclusions about where porcupines were, where they are now, and why they seem to be on the decline. Doors open at 6:30 p.m. and the lecture begins at 7 p.m., arrive early for hot tea and light snacks. A suggested donation of \$5 to \$10 is requested. (707) 444-1397, info@friendsofthedunes.org

BIRD THE MARSH Redwood Region Audubon Society sponsors a free public field trip at the Arcata Marsh and Wildlife Sanctuary **Saturday, Feb. 11**. Bring your binoculars and have a great morning birding! Meet leader Gary Friedrichsen in the parking lot at the end of South I Street (Klopp Lake) in Arcata at 8:30 a.m., rain or shine. Trip ends around 11 a.m.

KISS THE FROG Join Friends of the Dunes and Friends of the Arcata Marsh to explore Humboldt Bay's wetlands during "I Love Wetlands," a Valentine's-inspired event at the Arcata Marsh

Interpretive Center, 569 South G St., **Saturday, Feb. 11** from noon to 3 p.m. Learn about the cool creatures that live in the salt marsh, such as the California red-legged frog, spy on the birds that eat them, dip a net in a freshwater pond and create some nature-inspired Valentine's cards! This event is free, but donations are gladly accepted. Please dress appropriately to explore outside, rain or shine. RSVPs are appreciated but not required. (707) 444-1397, info@friendsofthedunes.org

MARSH TOUR Friends of the Arcata Marsh sponsors a free tour of the Arcata Marsh & Wildlife Sanctuary **Saturday, Feb. 11** at 2 p.m. Meet leader Milt Boyd at the Interpretive Center on South G Street for a 90-minute walk focusing on the ecology of the Marsh. Loaner binoculars available with photo ID. (707) 826-2359

HBNWR BIRDING Join Redwood Region Audubon Society **Sunday, Feb. 12** at the Humboldt Bay National Wildlife Refuge for a two- to three-hour trip for people wanting to learn the birds of the Humboldt Bay area. The trip takes a leisurely pace with an emphasis on enjoying the birds! Beginners are more than welcome. Meet at the Refuge Visitor Center at 9 a.m. Call Jude Power or David Fix at (707) 822-3613 for more information.

MA-LE'L DUNES HIKE The North Group Sierra Club invites the public to a hike in the Ma-le'l Dunes on Humboldt Bay in Manila **Sunday, Feb. 12**. Carpools by prior arrangement or meet at BLM trailhead off of Highway 255 and Young Lane at 9 a.m. This easy five-mile hike will go through expansive sand dunes, lush coastal forest, tidelands and finally to the beach. Bring water and lunch. No dogs. For more info, contact leader Ned at (707) 825-3652 or nedforsyth48@gmail.com.

Learn to track this weekend

MAD RIVER UNION

BAYSIDE – The Redwood Region Audubon Society presents a weekend of wildlife tracking know-how and hands-on experience.

On Friday evening, Feb. 10, professional wildlife tracker Phil Johnston presents a lecture, "Wildlife Tracking: the past, present, and future of an ancient art," covering the basics of tracking, from its roots in early human evolution on the African savanna, to its modern applications for science and education. According to a press release, the talk "will separate fact from fiction, dispelling common myths and highlighting a practical approach to wildlife tracking and nature connection." Johnston will also share personal anecdotes from his experience tracking in northern California and elsewhere in the world.

The program starts at 7:30 p.m. at Six Rivers Masonic Lodge, 251 Bayside Rd., Arcata. Attendees are asked to bring a mug to enjoy shade-grown coffee, and attend fragrance-free.



TRACKER & TRACKS Professional Wildlife Tracker Phil Johnston, above, presents a lecture Friday and leads a field trip Saturday. Participants may get to see puma tracks like those at left. JOHNSTON PHOTO BY KIM CABRERA; TRACKS PHOTO BY PHIL JOHNSON

"is perfect for naturalists of all ages and skill levels." The introductory level class will focus on the basics of understanding the morphology, behavior and ecology of local wildlife.

The class will take place rain or shine, so organizers ask that participants be prepared to spend four to six hours in the field in a variety of conditions.

The class is limited to 20 participants; interested parties must reserve a spot by emailing pj147@humboldt.edu.

SUBSCRIBE to the Mad River Union receive all your local news, entertainment and opinion in your mailbox and online! Visit madriverunion.com today.

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